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CIRCUS.

NEW YORK CLIPPER

THE
OLDEST AMERICAN

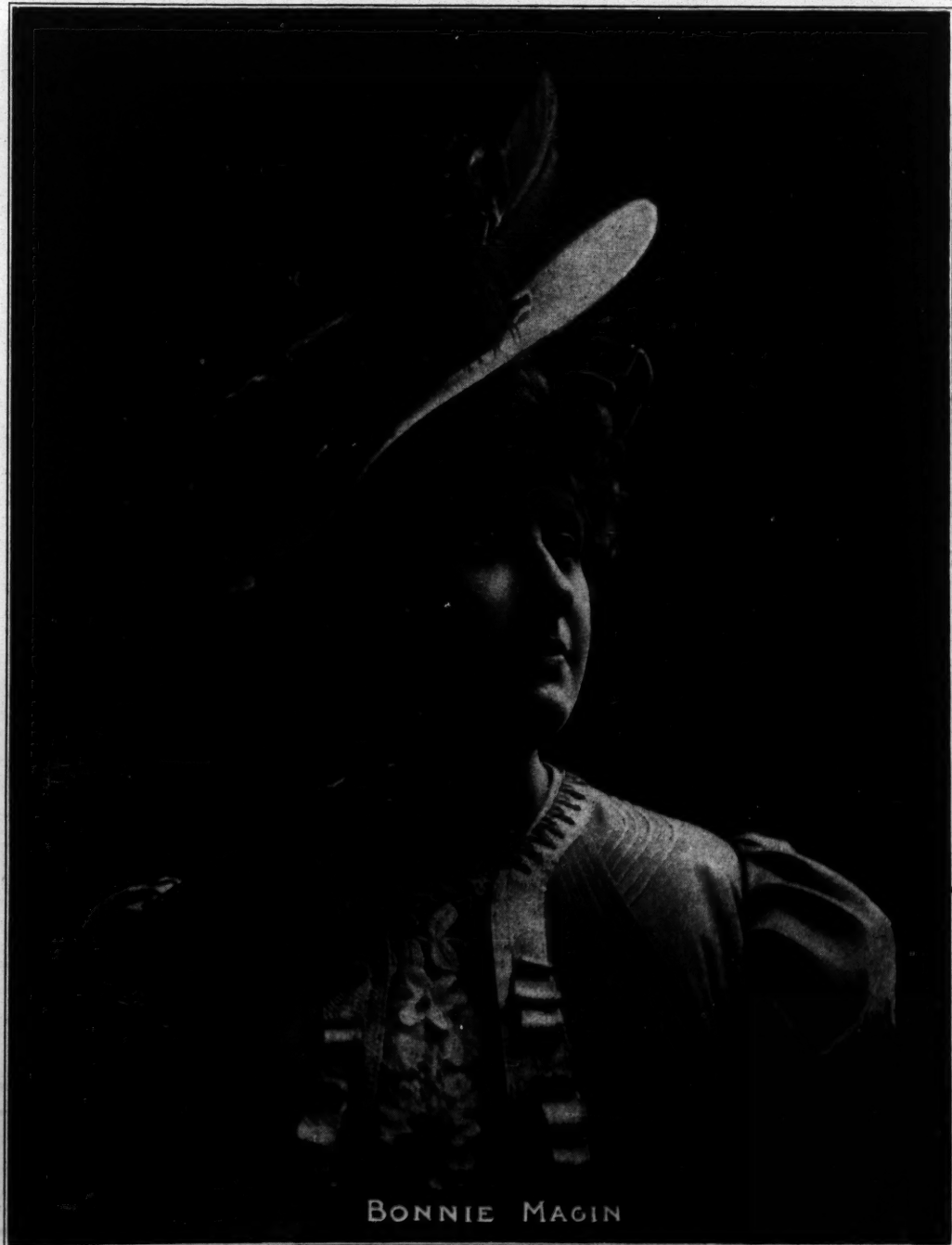
THEATRICAL
JOURNAL.

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Founded by
FRANK QUEEN. 1853.

NEW YORK, MARCH 17, 1906.

VOLUME LIV.—No. 4.
Price, 10 Cents.



BONNIE MAGIN

Miss Clipper's Anecdotes, Personalities and Comments, STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

Pete Mack, of the combination, Mack and Dugal, now doing their clever comedy sketch, "A Strenuous Sprain," relates an instance which occurred at one of the few places where THE OLD RELIABLE was apparently not on sale.

Mack, in quest of his dramatic paper, stopped at a small news stand kept by an old fellow who, at the time, was deeply wrapped up in the perusal of the local town paper. The actor, noting the man's inattention to a possible customer, spoke up sharply and said:

"I'll have a CLIPPER, please."

Without glancing at Mack or taking his eyes from his newspaper the old man replied:

"The hardware store 'cross the street keeps clippers."

Clint Robbins, of the dancing and acrobatic duo, Clint and Besse, presenting a novel turn, "The Rag Doll," tells of a managerial friend, named Lister, who went ahead in the interests of one of his shows. Finding the manager of the local theatre to be the popular groceryman of the place, he walked briskly up to the counter in a manner which a travelling man short of time often has, and exclaimed:

"I'm ahead of the 'Runaway Match' Company, and —"

"Can't sell 'em in this town," interrupted the manager-groceryman, shaking his head, "we handle the 'Searchlight' brand exclusively."

John Le Hay, the clever comedian of the English company recently playing an engagement at the Broadway Theatre, in "Veronique," once received one of those invitations to a dinner that people often give to professionals, with the expectation of making them earn the courtesy by "doing something" in their line of entertainment. It was that sort of invitation that is not altogether flattering to the recipient who likes to be asked for his own personal self, not for what he can do. But Le Hay, who at the time was giving an extremely clever ventriloquist act, on this occasion purposely ignored the evident purport of the bid to dine, which had a postscript reading:

"By the way, dear fellow, don't forget to bring that 'automaton figure' that you use in your act."

"Thanks for your kind bid to the dinner," wrote Le Hay in reply, "and I accept with pleasure, but I won't bring the 'prop,' as it does not eat."

Sidney Rosenfeld is responsible for the story concerning those time, many, many years ago, when the announcements for the entertainment for the following week at the theatres were made from the stage between acts.

An old man, who was general factotum about one of these old time theatres, also made these announcements. He was afflicted with a slight lameness, and as he walked from the side of the stage in front of the curtain, each halting step threw the side of his body against it. Many weeks of nightly rubbing along the curtain finally resulted in noticeable disfigurement to the decoration thereon, and the manager had that part of it repainted. At the same time, in order to prevent a repetition of the old man's accidental contact with it, he evolved a plan. This was to have a stage hand prick the old fellow's anatomy with a sharp awl from the other side of the curtain wherever he should bump against it, thus reminding him to keep clear of the contact.

On the night after the repainting of the curtain the old fellow made his usual entrance, and as he characteristically advanced across the stage, recited the attraction for the following week.

"Ladies and gentlemen," he began, "we will next week present the famous Shakespearean play, 'Hamlet,' to be preceded by the roaring farce—'Great Heavens! I'm stabbed!'" The latter part of the announcement instead of being an intended part of it, was the horrified exclamation of the old man whose inadvertent contact with the curtain had provoked the sharp work of the awl in the hands of the man on the other side who was "laying low" for the offender.

During the afternoon of the Century Club's entertainment Charlotte Lund, who also contributed several good laughs in her extemporaneous talk and musical transcriptions, added a "new one" to the vast number of jokes on Philadelphia's slowness.

In transcribing the well known popular song, "A Hot Time in Old Town," into other rhythms and tempos for laugh making purposes, she played it for one illustration in a most lugubrious manner, with minor chords and in slowest time possible. Some one in the audience close to the entertainer said to her neighbor:

"That must be to illustrate a funeral march."

"No," said Miss Lund quickly, happening to overhear the remark, "that's a Philadelphia two-step."

At one of the small towns where the company of which Robert Hardanay was a member played an engagement, he noted that the local manager was nursing a very black eye. In the course of the conversation with him the actor said:

"That's an awful eye you have," and added solicitously, "how did it happen?"

"I had words with a dod-gasted actor in

the show that was here last week," was the local man's explanation, "and he hit me."

As Hardanay knew some of the company that had played the town the previous week, he was interested to know who had delivered the telling blow, so asked the man which member had dealt it, thinking perhaps it had been the "heavy" man, whom he knew to have a very quick temper. And sure enough his surmise proved to be correct, at least it was according to the local manager's untheatrical way of describing a "heavy."

"I don't remember his name," he said, "but he was the fellow who played all the deceit parts in the week's repertory."



JAMES KYRLE MACCURDY,
Who is starring in "The Old Girls Man," under the management of Rowland & Clifford, played at the Third Avenue Theatre, this city, last week, with an excellent company, including Kate Woods Fiske.

Vaudeville and Minstrel

NOTES FROM THE YANKEE DOODLE GIRLS Co.—We are on our return trip to the East, after a successful tour of the West, where we have established a record to be proud of. We were the first burlesque company to play the city of Winnipeg, Can., where we did a tremendous business, and the press pronounced our performance far superior to many of the high class musical comedies. Tacoma, Seattle, and Portland gave us big business, and the week at San Francisco surprised the natives, as we played to capacity at every performance. We have been complimented by the managers and press for having a clean show. Our olio has been the talk of every city, and is composed of the following well known acts: Fox and Du Ball, Geo. Guhl and Anna Yale, Etta Victoria, Frank Murphy and Jack Magee, the Baker Troupe of five bicyclists, and Schoonworth the European mystifier. We visited the gold mines at Virginia City, Nev., and entertained the miners, 2,500 feet below the earth's surface, with one of our musical numbers, and we were also invited, while at Carson, Nev., by Warden John L. Considine to visit the State penitentiary, where Welland Levering charmed the inmates with his tenor selections. Taken all together, it has been one grand trip, and will always be remembered by the entire company, and especially Jack Magee, who had the pleasure of renewing old friendships, started years ago, while he was a resident of the different coast towns.

CHAS. GARFIELD, formerly of Garfield and Gallagher, is in his tenth week with the Kathryn Purnell Co., playing a general line of parts, also introducing his singing and talking specialties with success. Mr. Garfield and Harry Bartlett will work together next Summer, doing a refined singing and talking act. They have some good time booked in Summer parks.

DE VOTO AND DE VOTO write that they are making a hit with their singing and dancing act through Missouri and Iowa with the Coy & Hall's Novelty Co.

THE THREE LATCH CHILDREN, at a concert in Milltown, N. J., recently, carried off the honors of the evening.

MAC AND MAC closed as the vaudeville feature with the Bennett-Moulton Co. March 3. They will be the specialty feature with the Ferdinand Graham Co. at Rand's Opera House, Troy, N. Y., week of March 12, with the Howard, Boston, and other good work to follow.

VIOLA AND ENGEL, barrel jumpers, were at Solmer Park, Montreal, Can., recently, and made a success with their new barrel jumping feats.

MONCRIEF AND SMITH write: "We deliver the goods, have any quantity of goods, and make good. Are closing a twenty-five weeks' engagement March 18, at Portland, Ore., and intend to locate at Portland permanently, as we are negotiating to buy a farm."

HARRY FELDMAN, who is in his thirty-second successful week with the Myrtle-Harder Co. (Eastern), writes that at the close of the season he will join hands with Fred Varin, now with Vogel's Big Minstrels, to play the leading Summer parks, starting June 4. The team will be known as Feldman and Varin.

J. HARRINGTON, mimic, will return to black face again, after working twelve years in white face. He will be known as "The Minstrel Parody King," singing the latest song hits in his black face monologue."

WILL H. ARMSTRONG, of Armstrong and Holly, writes: "We are booked up to October, 1906. We open over Orpheum circuit March 11, in Kansas City, closing in Los Angeles, Cal., the latter part of May. This is our third time over the Orpheum circuit. Our act is a big success."

MALLOY BROTHERS, BROOKS AND HALLIDAY have filled their time complete to July 16.

BILLY FLEMEN, of the team of Flemen and Miller, "The English Americans," was made a member of the Eagles, Aerie No. 110, at Pocatello, Ida., while playing that town recently. The team was also entertained by members of the Knights of Pythias, of which order Mr. Flemen is a member.

WERNER AND GOULD, "The Two Jolly Dutchmen," report success in their new Dutch comedy, tangled talk act, and have been working clubs recently.

MANAGER W. B. WATSON writes: "I have signed contracts for next season for the Washington Society Larks, with the following people: The Four Lukens, Crimmins and Gore, eccentric comedy duo, who are now touring Australia; Carmencita, and the Escher Sisters. There will be thirty-five people in the organization, which will tour the Empire State exclusively. Scenery and costumes are now being prepared, and no money will be spared to make this organization even stronger than it has been this season."

JUAN A. CAICEDO writes: "I beg to inform you that I opened Jan. 15 last, at Payret Theatre, Havana, and remained there, under the direction of Luciano Fatall, until Feb. 16, my engagement being quite comfortable in every respect. I went there with a little heavy salary for that country; also my expenses paid, transportation there and back to New York for two, and everything was paid to me, as well as to every performer who was at the time with the company. Business in Cuba, especially in the interior, is very big. The company had about \$400 daily expenses, but the circus made from \$650 to \$1,075 a day. Saturday and Sunday bring in the biggest business for the Circo Teatro Payret. As you see, with this result there was no wonder that we were all paid our entire salary, and I was surprised when many friends, on my arrival here, asked me if it was true that I was not paid in Cuba. I am glad, and will thank you if you shall, in the name of justice, repeat these facts. What I have written you is a true statement. I could have remained in Cuba, until April, with the above company, but Thompson & Dundy, who were to open in Chicago Feb. 24, so I was obliged to leave Cuba, 17, for New York. Our debut in Chicago was a great success, and my act is at the top of the bill."

ED. MANN has rejoined his old partners, James Falk and wife, and the act will hereafter be known as the International Trio, comedy musical act.

HARBACK AND HARRIS were recent CLIPPER callers, and report big success with their act, "The Artist and the Maid." They are booked solid until the middle of May.

JACK SYMONDS writes that he is still meeting with success at Dumont's, Philadelphia. At the end of his engagement here, himself and wife, Daisy Symonds, now with Watson's Orientals, will spend the Summer in London.

FLORENCE SINNOTT made her first appearance with Dave Lewis Co., in "Working for Two," as Daisy Delmar, the prima donna, at Proctor's Fifty-eighth Street Theatre, New York, March 5. This party is to be considerably enlarged, that Miss Sinnett may have an opportunity to display her versatility.

HARRY HOLMAN has been playing successfully in her single act, which has come into the demand of late.

LIZZIE R. RAYMOND has leased the Cameron cottage, at Mt. Clemens, Mich., and will open the same April 1.

GORDON AND CHACON have been playing successfully their vaudeville bookings, in their eccentric singing and dancing act.

THE MISSES GORDON AND HAYES write that they have joined the Jolly Girls Co. for the rest of the season, and their act has proven a hit in the olio.

JAMES NEARY opens at the Bowdoin Square Theatre, Boston, week of March 12.

PENDROBAT AND POWELL write: "We played the Crystal, St. Joseph, Mo., week of Feb. 18 as the Brooks Trio. Hereafter we will be known as a duo, doing a black face singing and wooden shoe dancing act. We will have one of the best dressed acts on the American stage."

LOUISE STETSON CUNNINGHAM, from March 12 to April 14, will play clubs in Philadelphia.



CAROLINE KELLEY MCCORD,
Who is pictured above, has for the past four years been featured in musical farces and comic operas, having played principal parts in "The Chinese Honeycomb," "The Man from China" and "Buster Brown." She made her debut in vaudeville at the New Bijou Theatre, Kalamazoo, Feb. 12, in a comedy sketch, entitled "No Man for Dinner," which made a success. It is adapted from the French by Frank A. Ferguson, and has proved to be a capital comedy, with a few touches of pathos. It runs twenty-two minutes, and has four characters, which require three people in the cast. The week at Kalamazoo was a try out, and it is the intention of Miss McCord to bring it East for the vaudeville houses. Her time in the East will start April 23, when she will play ten weeks, and then make the Western tour of the leading vaudeville houses.

EDWARD GILLEN, club juggler, of the Gilen Trio, who were lately connected with Ringling Brothers' Circus, was a CLIPPER caller March 7. He stated that he and Hazel L. Peters, "the Electric Lady," who was last season with Willard's Temple of Music, White City, Chicago, were married at San Jose, Costa Rica, on Feb. 8. After remaining in New York City for about a week longer, they will go to the bride's home, at Battle Creek, Mich., for a visit of several weeks.

THE LOCKES closed another very successful season at Leavenworth, Kan., March 7.

GEORGE AUGER, the giant, has been successfully appearing in vaudeville in "Jack the Giant Killer." He is engaged with the Barnum & Bailey Show for the circus season, after which he will again be seen in the vaudeville houses.

FRED NELSON writes: "I am playing dates again. My original idea, 'The Last Game,' was a big success at the Bon Ton Theatre, Philadelphia, week of Feb. 26. I played the Family Theatre, Millville, N. J., week of March 5, and will play parks this Summer until July, and will then go into rehearsals with one of Al. H. Woods' productions."

THE REID SISTERS are in their twentieth week, and report meeting with great success as a feature in Ned Nye's vaudeville act.

NOTES FROM TOM MINER'S Bohemian Burlesques.—This attraction, known from East to West as "The Big Scream," is now heading for the East, after a successful trip to the extreme West. In San Francisco the show was pronounced the best laughing show of the season. The show has not broken records, but it has pleased everybody everywhere we have been. Tom Miner is highly pleased with the results, and is making preparations for his big musical comedy production next season, in which he will star Andy Gardner, Ida Nicolai and Will H. Ward, in Barney Gerard's latest effort, the title of which has not been decided upon.

A. KOPPE, now known as Abbey Ward, writes that he has joined hands with Francis Wood, and opened at the Hartford Opera House, Hartford, Conn., meeting with great success.



MARSHALL MONTGOMERY,
In his novel act of playing the piano while he is standing on his head, facing away from the instrument. Mr. Marshall is appearing in vaudeville in an entertainment consisting of musical selections, imitations and improvisations.

THE MUSICAL ADAMS write: "Our act was such a success in Oklahoma City that when the manager of the Pure Food Show happened in at the Bijou Theatre he took a fancy to our act, and booked us at once for his show, as a special feature. We are getting some novel ideas, of my own invention, which promise to be great hits. We soon head for the East, having played nearly everything in this part of the country."

MILIE ALMA, after playing over the Gus Sun and Ammons circuits, also seven weeks on the Mason circuit, has joined the Miss New York Jr. Co. for the rest of the season.

MILIE, HILDA writes that she is having a lot of new and beautiful wardrobe made for her act.

CHAS. HAMILTON and **TED STERLE,** while playing Fall River, Mass., last week, were entertained by Mr. and Mrs. Geo. Fraser, at the residence of the latter.

ADELINA ROATTINO and **CLARA STEVENS** are with the Huntley Stock Co., as a special vaudeville feature, producing their musical novelty, "Scenes in the Wistaria Bower," and report success.

MADAME MACART writes: Macart's baboons and monkeys do not play Reading week of March 11. They had an earlier date, and Messrs. Willmer & Vincent had kindly offered to change their time, but it could not be done for March 11.

MARVELOUS ROUSSELL writes that after fourteen months of successful engagements on the Pacific coast he is now returning East, opening at the Bijou circuit, Winnipeg, Man., Feb. 26; the Unique Theatre, Minneapolis, Minn., March 5; the Bijou, Duluth, 12, with the rest of the International Theatre circuit to follow.

FRANK having closed a successful engagement of forty weeks as director of the Minstrel Maids, at Austin & Stone's, Boston, and will rest four weeks before resuming work.

F. G. PARRY, manager of the Majestic Vaudeville Circuit, Texas, and Zoia Matthews, comedienne, were married recently, at Dallas, Texas.

THE BERNSTEINS are playing the Bijou circuit, through Michigan, and report success in their new act, which is refined and up to date. Their wooden shoe buck finish is well received. They have added new songs, and report that they are the feature of their act.

BERT MCGARVEY writes: "I wish to say my acts are going big, and I am playing a return date of two weeks at the National, Kansas City, Mo. I have booked good time going East, and hope to be on dear old Broadway in May, the first time in nearly four years. 'The Phonograph Man,' a sketch tried out here, and in which I play a widow, is a big success, and surpassed my expectations. It is being elaborated upon by a well known author for the big houses, and I shall star in it next season. The annual big CLIPPER is a beauty, and guarded very closely."

AL. E. READ, manager of Riverside Park, Montreal, Can., writes: "Things are progressing, and May 24 is announced for the opening of the finest and largest amusement resort in Canada. Many new and sensational attractions will be on hand this season to amuse the public. Among those already arranged for are: Roller coaster, the Galveston Flood, the circle swing, shooting the chutes, miniature railway, darkness and pavilion, and a beautiful covered theatre and pavilion, seating four thousand. Only the largest and finest vaudeville acts will be played."

EDDIE LAMONT writes that he is in his twenty-ninth week with the Della Pringle Co., and is meeting with success. The company is playing in Wyoming. He adds: "I received many letters from my ad in last week's CLIPPER, and have signed with the Bennett-Moulton Co. for the Summer."

THOS. J. RYAN, MARY RICHFIELD and **CO.** have scored another hit in "Mag Hagerty's Reception." They are booked up solid to June 3, making a thirty-eight weeks' season. Then the Long Island breezes. Next season they will commence Sept. 17. In 1907-1908 they will be on a starring tour.

BOON'S PALACE THEATRE, Syracuse, N. Y., presented the following list of vaudeville performers, week of March 5: Johnny Murphy, Eddie Moore, Conger and Oden, the Reeves, Hazel La Blanch, Jessie Clifton, Lola Smith, Phil Woods and Prof. Arthur Mack. The burlesque, "Telephonia," presented by the stock company, featuring Johnny Murphy and Eddie Moore, was a laughing success, while the chorus was finely costumed. Business continues to be good at this house.

SENATOR FRANK BELL, who has returned to America after filling a four months' engagement in Europe, was a CLIPPER caller March 8. His collection includes a number of most favorable press criticisms from the English papers.

CLIPPER CARTOONS.

No. 42.
On our cartoon page this week is presented scenes and characters from "George Washington Jr.," at the Herald Square Theatre, and the sensational race scene, vaudeville features are: Charles Leonard Fletcher, in his scene at the telephone; Emma and one of Cliffe Berzac's pets, all at the Colonial Theatre last week.

THE EMPIRE THEATRE, Ashbury Harbor, O., opens April 16, with J. Fay as stage manager and C. W. Harris as leader of orchestra.

ADOLPH has closed her engagement with the Orrin Bros.' Circus in Mexico, and sailed for New York March 8.

BLAIR AND MCNULTY are playing their ninth week on the Western vaudeville circuit, and report success, booking return dates, and are booked up until Oct.

THE GREAT HEYWOOD has been engaged as the extra attraction for the Peruch-Gyppes Co., opening at the Duval Theatre, Jacksonville, Fla., March 12.

NEWELL AND NIBLO played the Sunday night concert at Cook's Opera House, Rochester, March 4, and week of 5 they were at Polli's, New Haven, having been sent there during the matinee of Monday, to take the place of Smith and Fuller, who had to close on account of illness.

FRANK L. GREGORY, of the four Gregorys, reports big success with the Avenue Girls Co. They are booked solid for the next year.

LITTLE GRACE and her little dog, "Dot," met with big success at Pastor's Theatre week of Feb. 26, so she writes, and was engaged for the rest of the season as a special vaudeville feature with the "Side Tracked" Co., after which she will return to vaudeville, ending with a return date at Pastor's June 11.

THE BELL TRIO, singers, were at Stockton, Cal., Feb. 26-March 3. They are working East. They play the Lyceum week of 5, with the Chutes, San Francisco, 12, and then the Grand, in Portland, Ore.

BILLY TANN writes: "After playing three years on the coast, I returned East, and played seven weeks for Sternad & Brown, and I am now 'doing time' at Joliet, at the Grand Theatre, for one week. I also finished fourteen weeks for Keeffe, through Wisconsin and Michigan."

LAST week Mrs. Danova, of the team, Les Danovas, was given a surprise party, on the anniversary of her birthday, by Mr. and Mrs. Shlick's family, of Loganport, Ind., while playing the Crystal Theatre, where everybody enjoyed themselves to a late hour. Mrs. Danova is making a success in her silly kid act.

MRS. LORETTA GRAHAM received the news of the death of her father (Dennis Taylor), at Bennezzette, Pa.

BONNIE MAGIN.

Whose picture appears on the first page of this issue, is one of the biggest favorites who has ever played at Joe Weber's Music Hall. She was born and raised in Chicago, and while still a child, she began to sing. She visited the stage of what was then the Schiller Theatre (now the Garrick), in Chicago. David Henderson was putting on a series of comic opera revivals there, and a friend of Miss Magin's mother was a member of the company. A rehearsal of "The Mikado" was going on while little Bonnie Magin was waiting in the wings for her mother's friend to go with her on a shopping tour. There she was spied by Mr. Henderson, who thought she was an applicant for a position in the chorus. "I wouldn't go in the chorus," was Miss Magin's reply to Mr. Henderson's question. "Anyway my mother wouldn't let me. But I can dance very well, and maybe I could cost her into letting me go on the stage if you'd give me some dancing to do." The chief talk interested Mr. Henderson, and after she had proved her ability by doing a few little fancy step dances, she was engaged, and appeared two nights later with the company "The Mikado." She remained with Mr. Henderson's company the remainder of the season, and the following Summer, while on a visit to relatives in New York, made up her mind that she wanted to be a member of the Weber & Fields company. She was not yet sixteen years old and weighed less than ten pounds, but she was in making her application to Mr. Weber that he engaged her and she made her appearance with the company in September. She came out in a pair of black tights, and while they accentuated her youthful thinness, she danced so prettily, her smile so winsome and her dance so graceful, that she was the most talked about girl in New York next morning. And she is still a member of Joe Weber's All-Star Co., singing sweetly, dances delightfully, and is very popular with all the men and women who make up Broadway's nightly theatre crowd.

Barnum & Bailey Open the Circus Season.

The management of the Barnum & Bailey Greatest Show on Earth announces that the annual opening of the regular circus and hippodrome season will take place in Madison Square Garden on Thursday, March 22. The initial performance in this city is invariably considered the "sweet harbinger of Spring," as well as the precursor of the great season of the circus. The attractions to be exhibited are of infinite variety and scope, and have been selected with the purpose of interesting and amusing as well as instructing all classes. As the only amusement institution of its kind in the world catering largely to the pleasures of children, a long list of special features have been secured for the delectation of the little folk. Among them will be: A giantess from Finland, a giant foot, Wales, Lilliputians, Scandinavian animal tamer, besides troupes of trained dogs, sheep, goats, bears, seals and roosters, geese and other bipeds and quadrupeds. For "grow-ups," there will be a stupendous program of new and startling acts of great diversity and range, together with several highly sensational and unusually dangerous feats, which are said to be the most hazardous ever devised. "The dip of death," which was produced last year, and in which a young lady loops the loop in an automobile, will be a feature again this year, and in addition to that there will be others of equally thrilling kind, but which the management do not, as yet, care to speak of, preferring to spring them as a surprise at the opening. They are expected, however, to cause a *furor* here, as when they were produced in Paris. The performances will be given, as usual, in three rings, two stages, and in the air, on the hippodrome track, and with the machinery and apparatus necessary for the sensational mechanical acts. The circus performance will be preceded by an entirely new allegorical spectacle, produced under the direction of Boleslaw Krasycki, titled, "Peace, America's Immortal Triumph," symbolizing the conclusion of peace between Russia and Japan, in which this country played such a conspicuous part. Two menageries will be located in the basement of the Garden, and the new "franks" and prodigies in the large hall, corner of the Grand Street and Madison Avenue. The first performance will take place in the afternoon at 2 P. M.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:
Single Column..... \$7.50
Double Column..... \$15.00

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The Latest of the Haggerty Sketches. A Sequel to "MAG HAGGERTY'S FATHER" and "MIKE HAGGERTY'S DAUGHTER," written by Will M. Cressy. Present season of Thirty-eight Weeks closes at Hammerstein's Victoria, New York, June 3.

THIS IS THE ANSWER:

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Starring Tour 1907-1908.

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Do you want interior views, where a luxuriant growth of grass represents tiled floors, or do you want pictures in which appropriate scenery and costumes have been used? According to the story, the Crucifixion took place on a bald hill, without shrub or tree in sight. What effect do you think that subject would have on an intelligent audience when Christ is crucified in burlesque by a band of hoboes on a flat piece of land wholly surrounded by trees so that even the sky is obscured?

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Headliner on this reel, THE COUNTERFEITERS.
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The Lost Trunk, 620ft., - 40.00
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Music and Song.

NOTES FROM JEROME H. REMICK & Co.— Mose Gumble, general manager of the professional department, reports last week as the busiest week of the new year, or, in fact, the business week known in years. The Remick publications were in evidence at almost every theatre in Greater New York, their songs and instrumental numbers being represented everywhere in the city. At the theatres, cafes and at the many society dances from one to five Remick publications could be found on every programme, while at the theatres the songs were used extensively. Malloy Brothers, Brooks and Halliday introduced the new song, "Jessamine," Cline Brothers, Ott and Nicholson used "Silver Heels," the Six Musical Cuttys scored with the famous ballad, "In Dear Old Georgia." Villers and Lee Silver made a big hit with "Silver Heels," and Avery Strakosch sang "In Dear Old Georgia" to three encores after it had already been used ahead of her on the bill. Dorothy Jordan is scoring with Lenox and Sutton's dainty song, "I'm Trying to Find a Sweetheart," and the high-class concert waltz song, "Thou Art Mine," Karl Prouty, of Walters and Prouty, is using "Silver Heels" with telling effect, and states that it is the best encore winner that he has used in many years. Dorothy Coleman, using Kendia and Paly's novelty song, "Sympathy," with continued success. Little Zena Kiefe is now on the Keith circuit, and is meeting with unusual success. She is using "My Hindoo Man," "Sympathy," and the newest "kid" song, "I Won't Play Unless You Coax Me." In "McFadden's Flat," Mary Baker and Guselle Nelson use eight numbers from the Remick catalogue during the performance, including: "Home With the Milk in the Morning," "My Hindoo Man," "My Sweet," "My Irish Molly O," "Bright Eyes, Good-bye," "Moonlight," "Why Don't You Try," and "Cheyenne." Last week proved a wonderful week for the famous ballad, "In Dear Old Georgia," it being sung in New York by Holcombe, Curtis and Webb. The Six Musical Cuttys, Avon Comedy Four, Mooney and Holbeln, Brockman, Mack and Co., Avery Strakosch, besides a number of productions using this song as a big number. Al. Trahern, who has charge of the publicity department for Jerome H. Remick, describes the Remick record-breaking song hits as follows: "In Dear Old Georgia," "Goodbye, Maggie Doyle," "Jessamine," "Anxious," "Silver Heels," "Cheyenne," and "What Has the Night Time to Do With the Girl?"

FROM STERN & Co.— J. J. Walker is building up an enviable reputation for himself as a song writer of class. Mr. Walker's lyrics are being set to music by several of the best known composers of the day. A new song just finished, and entitled "After They Gather the Hay," by Walker and S. B. Henry, composer of "Peter Piper," "Polly Prim" and "When the Harvest Moon is Shining on the River." Another song, "I Like Your Way," is by Walker and Max S. Witt, and a new march song by Walker, "With the Robins I'll Return," promises to be the march song of the Summer. Major Doyle, at Proctor's Albany Theatre, introduced Wm. Cahill's successful comic song, "Since Father Went to Work." Mr. Doyle will also feature O'Dea and Caldwell's new Irish song, "Nora, My Irish Rose," which has taken the place of "Irish Molly O." in "Sergeant Brue," and with which Clara Belle Jerome takes a dozen or more encores nightly. Chas. H. Acker and Marty Woodworth Gilday recently selected a new repertoire of songs at the Stern professional parlors, which they are confident will make good in their act. The numbers referred to are: "Indians Along Broadway," "And the World Goes On" and "Milo." Mr. and Mrs. Waterous are always sure of good hand upon their appearance. At present they are using four songs from the "House of Hits": "Dearie," "Robinson Crusoe's Isle," "When the Bell in the Lighthouse Rings," "Ding Dong," and Cole and Johnson's "Dis Ain't No Time for an Argument." Metcalf, Paddock and Edwards, a musical act, playing the Keith circuit, are scoring heavily with several new songs. In a conversation recently with one of the firm, he said: "We use three songs in our act, changing off between 'In the Golden Autumn Time,' 'My Sweet Elaine,' 'Down Where the Silvery Mowhawk Flows,' 'Let Me Write What I Never Dared to Tell.'"

Chas. H. Acker, and his band, opened a series of concerts in Queen's Hall, London, Can., Monday night, March 5. Reports say the bandmaster and his organization were received with enthusiasm.

Cable advices from Nice, France, report the phenomenal success of Albert Spalding, the young American violinist, at a concert given by him in that city recently. The enthusiasm created by his performances in London, Paris, Vienna and Berlin was fully equalled on this occasion, and his remarkable achievement in technique and tone earned for him well merited recalls.

TIMELY WITMARK TOPICS.—The second comedian of the New York Opera Co., Harry Hanlon, is making a hit with the latest comic song novelty, "Nothing Like That in Our Family," which he introduces in "The Telephone Girl." He is also using "Cupid Is Captain of the Army" as a finale to the opera of "The Little Duke," and writes that the audiences are well pleased with it. Ernest R. Ball, composer of "Will You Love Me in December As You Do in May," sang his own song, with stereoscopic illustrations, on Sunday evening, at the West End Theatre, New York, and met with marked success, receiving considerable applause, and three encores for this pleasing Witmark number. "Longing For Thee," by E. Nattes, will be introduced in vaudeville by Claud Thardo. This new Witmark song will also be taken up by other prominent vocalists. "On the Rocky Road to Dublin," Heelan and Ephraim's latest Irish song hit, will be featured by Dorothy Russell, also singing with great success, "Hello, All Right, Good-bye," another of Mr. Ephraim's compositions. Lew Mays is singing, with illustrations, these taking Witmark songs: "Only a Message From Home, Sweet," "Hello, All Right, Good-bye," and "Take Me to Your Heart Again." James B. Oliver, of Fay and Oliver, writers of "Good Night, Beloved, Good Night," "Kate Kearney" and other song hits, was in New York last week. He submitted a number of new compositions, "Awake, My Beloved, Awake," the sister song to "Good Night, Beloved, Good Night," is following closely in the train of its popular predecessor. Fred McGuire is winning applause with Curly Duval's comic song hit, "Lulu." Other favorite singing comedians are also using this song to advantage.

FROM HARRY VON TILZER.—Grace Cameron, late prima donna of "Piff! Paff! Pour!!" returned to America recently, to fill her vaudeville engagements. She is singing songs, and renders them very cleverly, at Hurlitz and Seamon's and the Amphion, Brooklyn, she was received with open arms. Her featured song is Von Tiltzer's novelty number, "The Poor Old Man," for two, which is played by the orchestra for the exit march, and hummed by the entire house. Cooper and Robinson for many months sang "What You Goin' to Do When the Rent Comes Round" with great success, and have substituted Harry Von Tiltzer's new song, "The Poor Old Man," which is the greatest comic song, "Moving Day." They are on the Keith circuit, and will feature this song in their act. Kelly and Violet, playing over the Proctor circuit, will sing the new comic song hit, "Moving Day." Proctor's, Newark, they took three encores, and were glad to get away after that. They are also using "What You Goin' to Do When the Rent Comes Round."

MR. CHAPPEL & Co. NOTES.—Morrell and Deely are taking from three to five encores on "The You're Gone, You Are Not Forgotten." Mr. Deely is also scoring big with Chappe's new Summer song, "Out on the Blue," which is the borderable contention among singers. "The Summer Time," Shean and Darr are making a decided hit with "The You're gone, You Are Not Forgotten," "Jimmie," the Bowery song hit, and "Out on the Blue." This team is booked over the Keith circuit. The Three Mitchells are just returning from the coast with "The You're Gone, You Are Not Forgotten." "The You're Gone, You Are Not Forgotten." Mr. Mitchell will also feature the comic song, "You'll Never Miss the Water Till the Well Runs Dry," with slides, something new, Trask and Murray are featuring and scoring finely with "Jimmie," taking repeated encores. They played the Olympic Theatre, Springfield, Ill., last week, when they were informed that the song had been the hit of the bill for the preceding four weeks. Notwithstanding this fact, Trask and Murray took seven bows on this song. Devere and Devere are making a hit with "Jimmie." Formerly this team was with "The Seminary Girl" Co. Master Carl Swain, of the Stork Trio, writes us that "The You're Gone, You Are Not Forgotten," always meets with popular favor, always getting a "big hand" whether illustrated songs are rendered on the same bill or not. Numerous other headliners are using our numbers with big success, but at any rate we have no "kick coming," having the largest and best following, West of New York, and increasing daily. Ernest S. Erdman recently at the head of our professional department, leaves shortly for San Francisco, to represent the firm on the coast. Mr. Erdman has a large following in the profession, and goes to the coast with the best wishes of a host of friends.

Louis Mortimore (A. H. Leavitt), who, with George Totten Smith, wrote "The Rag Bag Man" and who also wrote "Singing Under an Old Oak Tree," has joined hands with Victor Bravalle, director of the Dreamland Beauties Co., and together they have written a number of songs, among which is "What's the Use of Living After All?" This song is published by Remick & Co. In addition to song writing Mortimore and Bravalle are at work on a three act musical drama, which they intend for production next season.

F. B. HAVILAND NOTES.—Agnes Miles, of Miles and Rickards, has added Drislane and Morse's "Starlight" and "Keep on the Sunny Side" to her list of songs, and claims they are the two best songs she ever used. The Spook Minstrels featured "Just a Little Rocking Chair and You," at Keith's, Boston, recently, and it was the hit song of the act. Mills and Morris are on the Orpheum circuit, and report great success with "Keep on the Sunny Side" and "Just a Little Rocking Chair and You." Anna Palmer is using several of this firm's songs, "Starlight," "Daddy's Little Girl," "Just a Little Rocking Chair and You" and "Keep on the Sunny Side" being among them. Alice Warren reports great success with "Just a Little Rocking Chair and You." Dave Lewis, who is a vaudeville feature, in singing "When Mose, With His Nose, Leads the Band," assisted by his entire chorus of ten girls. Shepard and Ward are playing the Eastern circuit, and continue to sing Morse and Drislane's latest success, "When Mose, With His Nose, Leads the Band," "Just a Little Rocking Chair and You" and "Keep on the Sunny Side." Jack Drislane and Theodore Morse are on a trip through Massachusetts and Rhode Island, in the interests of their new songs, "Keep on the Sunny Side," "Just a Little Rocking Chair and You" and "When Mose, With His Nose, Leads the Band." Brandon and Wiley open their act with "I Want Somebody to Love Me," and it is a first night hit. Billy Murray has just made records of "Just a Little Rocking Chair and You" and "When Mose, With His Nose, Leads the Band," and they certainly sound great. Helaine De Nourie is singing "Starlight." Few people realize what a top line performer does until they have heard a song like "Starlight" sung by a singer like Ada Young. Irene Dore has added "Starlight" and "Paddle Your Own Canoe" to her repertoire of songs, and reports great success with these songs. Pierce and Roslyn make a specialty of "Starlight," using Indian costumes and special lights while singing it.

FROM HELF & HAGER CO.—The song that pulls the heart strings, "Someone Thinks of Me," by J. Fred Helf, will soon be the reigning waltz song hit of the coast, and many prominent headline acts are making this beautiful song their feature number. Among those who are singing it are: West and Van Sicly, Dudley and Chesley, Libbey and Tray, Isabel Hudson, Martha Briggs, Jos. E. Horitz, Mitchell and Marron, Claude Thardo, and Winona Winters. Dora Pelletier, now on the Keith circuit, writes that "Someone Thinks of Me" has proven to be one of her greatest successes, being the only pop-ular song in her entire act. Robbins and Frennman, who have just returned from the West after an absence of several seasons, have introduced J. Fred Helf's big ballad success, "When the Whippoorwill Sings Merguerite," and writes that it is a real Mildred Stoller, prima donna in the Broadway Gaiety Girls Co., writes the publishers that the song, "I'd Like to Take You Home With Me," is one of the most successful songs she has introduced this season. Miss Stoller has sung this song from coast to coast, and everywhere it has been sung it has been received with great favor. Josie Allen is making a big hit with "I'd Like to Take You Home With Me," as is also Nevada Farrington. This song is the best song ever written for club work, and never fails to bring down rounds of applause.

VINCENT BRYAN NOTES.—Among the singers who are making a big hit with Vincent Bryan's new comic song, "What's the Use of Knocking in Many of the best known vaudeville performers, Ray Bailey, of Genaro and Bailey, is making this song the feature of her act. Billy Walsh, Stuart Barnes, Lew Hawkins, Wilbur Held, Chas. Chapman, C. F. Flynn, Cook and Sylvia, Greene and Werner are all making a big hit with this song. "The Poor Old Man," which is the special feature song with Nat Willis this season, is also catching on rapidly. Tom Gillen, Carlin and Otto, Billy Link, Jeannette Dupree, Chas. E. Blaney, Chris. Bruno, are a few among the vaudeville performers who have reported making good with Vincent Bryan's latest comic song, "George Evans' new waltz song, entitled "Out in an Automobile," is holding the public's attention, despite the fact that there are several songs with similar titles. A few of the people who are singing this song with tremendous success are: Etta Cooper, Josie Allen, Stuart Barnes, James Buckley, Philbrooks and Reynolds, Williams and Melburn, Carrie De Haan, the Ross Sisters and Edna Har-attraction considerable attention with singers who use the better class of songs. Vincent Bryan's new high class song, "Don't Say Adieu," Franklin and Eva Wallace, who are using this song at Young's Pier, Atlantic City, report that this song was the hit of their act.

CHAS. K. HARRIS NOTES.—Bijou and Davis, in their act, "Hurrah in Pumpkinville," are successfully featuring "The Tale of a Stroll" and "My Lovin' Henry." Louise La Booth is making a feature of "The Tale of a Stroll" and "Central, Give Me Back My Dime," over the Kohl & Castle circuit. She says these are the two best songs she has ever used. Tommy Burnett, tenor, late of West's Minstrels, is featuring "Sister," "The Belle of the Ball" and "Would You Care?" over the Family circuit, and reports that the mere announcement of a Harris song receives a reception at each performance. Fannie Franklin, soprano, is singing "Dreaming, Love, of You," Kitty Roth, contralto, continues to meet with popular approval, singing "Sister," "The Belle of the Ball" and "Fly Away, Birdie, to Heaven," with illustrations. James Sohmer, a singer of New Jersey, has been making a distinct success with his illustrated songs, especially so with the new one, "The Belle of the Ball."

PROF. LAURENCE HUNTINGTON, formerly manager of the Capitol City Trio, is engaged with the "Parted by Fate" Co., as musical director. He reports business is good. Prof. Huntington will have charge of the music next Summer, at the Iron Pier, Cape May, N. J.

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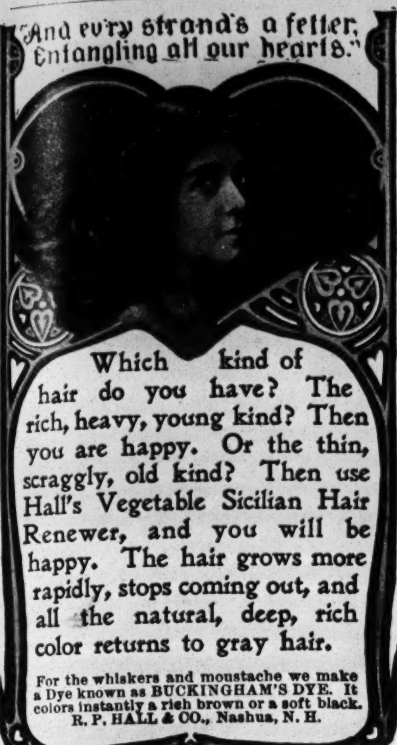
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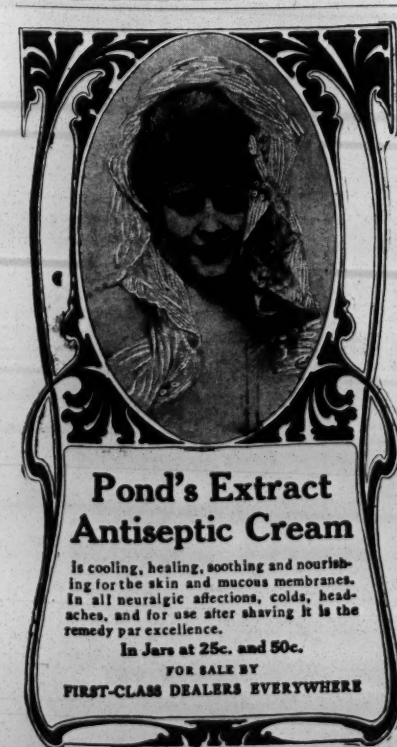


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NOTES FROM THE CARROLL COMEDY CO.—We are in the twenty-ninth week of the twelfth annual tour of this well known attraction, and the season has been a highly satisfactory one. Only two changes have been made in the company. Elsie Adams replaced May Waldron for characters, and Albert Mattison, magician and illusionist, replaced Prof. Chas. T. Groves. At Tarentum, Pa., week of Jan. 22, we played to the largest repertory business in the history of the city. We carry six beautiful new drops and seven pieces of set stuff, from the scenic studio of W. F. Wise, at Tyrone, Pa. Our season extends into June, principally return dates through West Virginia and Maryland. Next season the firm of Pierce & Carroll put out two attractions, the Carroll Comedy Co. Northern and Southern. So far this season we have broken nine house records for repertory through Maryland and Pennsylvania.

NOTES FROM W. R. CLAMAN'S STOCK CO.—We are still in Nebraska, playing to fair business. We have some good time ahead of us, and we have added an orchestra to our show, which greatly improves it. We are West, and then North. The company consists of: W. R. Claman, sole owner and manager; Baby Claman, star; Viola Gladstone, Flora Stone, Edna May, Ruby Davenport, Paul Campbell, Sidney Smith, Fred Vance and Elmar Claman.

HARRY SQUIRES writes: "On account of the new law in Chicago, prohibiting children from appearing on the stage, my wife, Clara Squires, went on to play the child part in 'When London Sleeps' at the Criterion Theatre, and made a decided hit, her makeup being especially clever. She is continuing in the same role this week at the Alhambra Theatre. At present I am booking our act, 'For Dear Old Penn.' for the coming season."

NOTES FROM THE NATIONAL STOCK CO.—J. B. Richardson, manager.—We have had a very prosperous season in Iowa, and go into Illinois for four weeks, when the company will close, to enable Mr. Richardson to prepare for the summer season. He will organize an old time one ring circus, and has already signed several high class acts. Next season Mr. Richardson will have two attractions out, the National Stock Co., in repertory, and Jessie Colton, in a big scenic production of "East Lynne." Earl Ford and Al. Bruce closed March 1, to enter vaudeville. They were replaced by Hobe S. Greenleaf and Clark McGregor. Little Jessie Bell and her trained doves are a great attraction with us.

GEO. (JACOBS) PETERS, of Jacobs and Van Tyle, mourns the loss of his sister, Mary Peters Darrell, who died on Feb. 27. DAVE RANZETTA closed with "The Devil's Auction" Co., and separated from Wait. Belaire on Feb. 13, at Toledo. He is now doing an act with Grace Lyman. Mr. Ranzetta writes: "We have plenty of work ahead, and lots coming in. We played the Boston and Columbia Theatres, in Boston, Mass., Sunday, Feb. 25, and made a hit."

ED. J. MORRIS, formerly of Morris and Daly, is working with Maurice J. Burns, under the team name of Burns and Morris. They are in their twenty-fourth week with the Arlison Belles Co., playing the Empire circuit.

NOTES FROM THE CASINO THEATRE CO.—This company has been touring the South to good business, in the high grade plays, with the following roster: Leads, Isabel C. Jackson; Ingenues, Lillian Field; Juveniles and heavies, May Clement; characters, Frances Barrow (Wayne); (Mrs. Arthur Howard); leads, Norman R. Field; Juveniles, Arthur C. Howard; heavies, Curtis Ramson; light comedies, Edwin Stone; characters and props, Harry Deile; stage director and manager, Percy H. Levin.

"A BELL BOY" NOTES.—Johnny Galvin, in "A Bell Boy," continues to draw a good business. Several new acts have been added to the bill, among them being: Dick and Dolly Barry, Anger and Hope, Lucile Newman, and twelve chorus girls. We are travelling in our own Pullman palace car.

"BUSTER BROWN" will probably be seen in London early next year. The Buster Brown Amusement Co., who have secured the rights to the comedy after the July of the present year, have negotiations well under way for the services of a noted English lilliputian to play the title role. It is possible that he will be seen in this country the coming season.

LOTTIE MEDLEY has been engaged for the production of "Blue Grass."

LYNN OSBORNE joined the Garside Stock Co. at Alexandria, Va., recently.

ROSALBA MOORE, formerly Rosalba Secor, of the Secor Sisters' bell ringers, writes: "My husband, Burton D. Moore (a non-professional), died at our residence in Brooklyn, Jan. 18, from rheumatism."

HARRY LAKOLA writes from San Fernando, Cal., as follows: "I arrived here last week with the remains of my wife, Carrie Lakola, who died in Davenport, Ia., Feb. 3. The funeral was held in Los Angeles, Feb. 24, under the auspices of the Women of the Woodcraft, of which my wife was a member. At present I am laying off here, at the orange ranch of my sister-in-law. Expect to take a much needed rest of about four or five weeks, during which time I will commence to book my single act."

E. E. MEREDITH writes: "The Missouri Girl" (Eastern) is making its first tour of Virginia, and is doing a remarkable business. The roster is: Saddle Raymond, Mabel Bailey, Maud Rayne, Isabelle Hatch, H. S. Bain, Carl Vernon, Ed. S. Thompson, Frank F. Farrell, F. K. Hoffman, Fred Paul and J. S. Nerungton. Business staff: George Bedee, manager; E. E. Meredith, press agent; William Rockey, agent. George Bedee, our present manager, will be at the Chutes, Chicago, again the coming summer."

GLADYS MIDDLETON writes: "Allen Curtis and Ed. O'Malley have taken the management of the Palm Theatre, Cripple Creek, Col., and will continue to run musical comedy. Mrs. Ed. O'Malley (Gladys Middleton), who has been the leading lady for five weeks, is a great favorite, and they report playing to capacity houses."

THE HOLLINGSWORTH TWINS CO. NOTES.—We opened a week's engagement in City Hall Opera House at Gainesville, Ga., with our own play, "Under Southern Moss," to S. R. O. The company has been enjoying good business, and has had a very prosperous season.

NOTES FROM PROP. HARRINGTON'S MERRY MAKERS.—We are still in the provinces, playing to good business, and have been out since Dec. 9, 1904. Only one of the company has had to leave on account of sickness. We get The Old Reliable every week, sent from our dear old Boston, which we expect to see about July 1.

SARA MACDONALD will be featured in her own play, "Adrift in New York," next season, by J. E. Ackerman. New scenery and fine printing will be provided for the tour, which is being booked at the popular priced houses by Randall & Burt. Miss MacDonald has been leading woman with E. R. Salters and other productions.

CARLOTTA WILSON will be starred next season by Walter N. Lawrence, in a four act play.

VIRGINIA HARNED will appear under the Shuberts' management next season, in a comedy drama, by Louis Kaufman Auspacher. The piece will be staged by David Belasco.

EMMA CALVE announced, before sailing for Europe, March 3, that she would return in October, and would sing in an opera being written especially for her.

DALLAS WELFORD has signed a five years' contract with James K. Hackett, and will probably appear in a new play, by R. C. Carton, later on.

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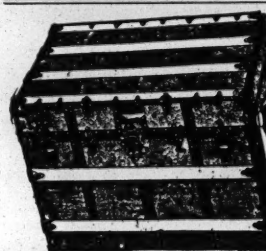
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PENNSYLVANIA.

Philadelphia.—The usual Spring crop of stories concerning new theatres to be erected is now agitating the public. In addition to the project of erecting a playhouse on the rear portion of the Lippincott mansion, at Broad and Walnut Streets, and at Lancaster and Fairmount Avenues, West Philadelphia, a new one was sprung last week. The announcement was made that Adolph Segal, the proprietor of the Majestic apartment house, would erect a vaudeville house uptown, at Broad Street and Girard Avenue. The location is an ideal one, being in the centre of the well-to-do residential section. It is understood that New York capital is back of the enterprise. The Broad and Walnut Street proposition is not looked upon with much favor by theatrical men. The land is valued at more than \$1,000,000, and with a \$300,000 theatre it would require a rental of \$75,000 a year in order to make it pay from an investment standpoint. The only novelty for the current week, 12, is Paula Edwards, in "Princess Begonia," at the Lyric, all the other downtown houses having holdover attractions.

Chestnut Street Opera House (Nixon & Zimmerman, managers).—"Man and Superman" has taken the town by storm, and crowded houses have been in attendance at every performance. The press and public have voted the show an intellectual treat. The excellent acting of Robert Loraine and Ida Conquest adds much to the artistic features of the production. The engagement ends 17, May Templeton, in "Forty-five Minutes from Broadway," 19-21.

Broad (Nixon & Zimmerman, managers).—"Maxine Elliott, in 'Her Great Match,' concludes a two weeks' engagement 17. The play was received with much favor last week by good sized houses. James K. Hackett and Mary Manning, in "The Walls of Jericho," 19.

Chestnut (Nixon & Zimmerman, managers).—"Just Out of College" was the liking of big houses last week, the acting of Joseph Wheelock adding greatly to his popularity. The engagement ends 17, May Irwin, in "Mrs. Black Is Back," 19-21.

Garrick (Frank Howe Jr., manager).—"Ebel Barrymore, in 'Alice Sit-by-the-Fire,' and 'Pantalone,' with Lionel Barrymore, are in their second and last week. The three members of the Barrymore family were warmly welcomed by crowded houses. 'The Little Red Lady' 19.

Walnut (Frank Howe Jr., manager).—"Blue Grass," the new racing comedy, has met with a considerable degree of success, and has settled down for a three weeks' run, ending 24.

Lyric (Messrs. Shubert, managers).—"Paula Edwards, in 'Princess Begonia,' will be seen for the first time locally, 12 and week. The prosperous three weeks' run of De Wolf Hopper, in "Happyland," came to an end 10. Mrs. Flske will play a return engagement 19-24.

Park (E. G. Nixon-Nirdlinger, manager).—"The Sultan of Sulu" opens 12, for a two weeks' stay. Keller has two profitable weeks ending 10. "Bussy Izzy's Vacation" 20.

Grand Opera House (G. A. Wegert, manager).—"In Old Kentucky" 12 and week. "Behind the Mask" attracted nice business last week. Wilton Lackaye, in "The Pit," 19-24.

Girard Avenue (Miller & Kaufman, managers).—"Happy Hooligan's Trip Around the World" 12-17. "The Volunteer Organist" did the best week's business so far this season, playing to capacity at nearly every performance, 5-10. "Texas" 19-24.

National (J. M. Kelly, manager).—"Chitown Charlie" 12-17, succeeding "The Penny Mr. Dooley," which drew big crowds, and furnished plenty of laughter the previous week. "The Eternal City" 19-24.

People's (F. G. Nixon-Nirdlinger, manager).—"Queen of the White Slaves" week of 12. "At the World's Mercy" met with approval, to good sized houses, 5-10. "A Desperate Chance" 19.

Blaney's Arch Street (M. S. Schlesinger, manager).—"King of the Wild West" 12-17. "Across the Pacific" was a popular attraction, and drew big last week. "My Tom Boy Girl" 19.

Hart's New Theatre (John W. Hart, manager).—"A Crown of Thorns" 12-17. "A Wife's Secret" proved entertaining to well filled houses the previous week. "More To Be Pitted Than Scorned" 19-24.

Forpaugh's (Miller & Kaufman, managers).—"Robert Emmet" is the offering of the stock week of 12. John E. Ince will have the leading role, and Willette Kershaw will play the heroine. "The Great Diamond Robbery" will acted and handsomely mounted, was seen by big houses 5-10. "The Lost Paradise" 19-24.

Standard (Darcy & Speck, managers).—"The stock, in 'After Midnight,' 12-17. Last week, Hearts Adrift attracted good business. "Gypsy King" 19.

Keith's (H. T. Jordan, manager).—"Anna Eva Fay gave a wonderful exhibition of mind reading last week, and continues as the feature of the bill 12-17. Other cards are: "Waterbury Brothers and Troupe," "Dillon Brothers," "Post and Russell," "Larsen Sisters" (second week), "Linden Beckwith, Mullen and Correll, Hodges and Lauchmeyer, Arlington Comedy Four, and Young and Melville, Nessen, Hunter and Nessen, and the Basque Quartette were the big bits in the list of talent that drew the usual big crowds last week.

Eleventh Street Opera House (Frank Dumont, manager).—"Manager Dumont's profile pen is responsible for a new burlesque, entitled 'Flirted Water, or You Must Have a Meter,' opening 12. The other skits, 'Alice's Wedding' and 'Joining the Red Men,' still hold over. On St. Patrick's Day songs of Old Ireland will be sung in the first part. Business still continues big.

Casino (Ellas, Koenig & Lederer, managers).—"The Dainty Duchess Co. 12-17. Lovers of the mainly art filled the house at every performance last week, to great applause. Jack O'Brien was the special attraction with the Golden Crock Co. Clark's Runaway Girls 19-24.

Bijou (G. W. Rife, manager).—"New London Gaiety Girls 12-17. The Parisian Belles displayed much vivacity, to good sized houses, 5-10. Star Show Girls 19. The Friday night amateur try outs at this house continue to be a feature.

Lyceum (John G. Jermon, manager).—"Rose Eyed's London Belles 12-17. The Parisian Widows did nicely last week. Bon Ton Burlesquers 19.

Thocadero (Fred Willson, manager).—"May Howard's Burlesquers 12-17. As an extra attraction, will be 'Yuna,' in several interesting acts. Last week Sam Devere did the usual capacity business.

Bon Ton (William Tyson, manager).—"The bill for week of 12 consists of: Maryland and company, Tom Gillett, and the Three

Musketeers, Perry and Lang, Vice and Viola, and moving pictures.

Drum (M. C. A. Bradenburgh, manager).—"A Ladies' walk the market, in 'The card in the curio hall week of 12, in addition to Sam Russell, sword swallower; C. A. Bonney, bagpiper, and Prof. Herbert, musician, in the theatre are: Crimmins and Mack, William and Melbourne, Kin Kaid, West and Lewis, Marion Karle, and Lubin's cineograph.

Notes.—Harry Davis, the Pittsburgh theatrical manager, is at the head of a syndicate which will open fifteen penny-in-the-slot amusement places in this city. He has already purchased one of the properties at the Southeast corner of Eighth and Market Streets, for \$380,000, and has leased stores for the purpose at No. 1205 Market Street, 1223 Chestnut Street, and at Main and Rittenhouse Streets, Germantown. Other locations will be obtained at Broad Street and Columbia Avenue, in West Philadelphia. Manayunk, Frankford, Kensington and on North Front Street. It is understood that the yearly rental for the project will involve an expenditure of nearly \$100,000. Wm. J. Vail, advertising agent of the Grand Opera House, has his benefit week of March 19, with Wilton Lackaye, in "The Pit," as the attraction.

...Ralph Bingham and Howard M. Shelley have completed the book of a comic opera, which they hope to have produced next season. "The Yankee Circus on Mars" is booked for a one month's stay at the Grand Opera House, beginning April 2.

...Sam Robinson, of the S. H. Robinson Co., is confined to his home with a severe attack of bronchitis. There is a merry war on between the Nixon & Zimmerman forces and Charles Frohman, over the use of the expression, "Do you believe in Fairies?" It is being used by Nixon & Zimmerman to advertise Willard Spenser's new comic opera, while Mr. Frohman contends that it rightfully is his property, having been taken from "Peter Pan."

...The one hundred anniversary of the birth of Edwin Forrest, the tragedian, was celebrated with belittling ceremonies on March 5, at the Forrest home, Holmesburg, Philadelphia. This fine institution, founded by the tragedian as a home for retired actors, was the scene on that day for visits from prominent members of the profession and prominent residents of the city. On the arrival of the guests at the home, which was handsomely decorated in honor of the occasion, the guests were served with refreshments by Mayor Weaver, Robert Loraine, De Wolf Hopper and Frank F. Mackey, president of the Actors' Order of Friendship. The inmates of the home who are the recipients of the Forrest bounty are: Mrs. Kate Ludlow, Littell, Elizabeth Andrews, Mrs. Anna Ware Barnes, Mrs. Catherine Hackett, Mrs. Angela De Boney, Beverly Vaughn Turner, Harry L. Bascom, John L. Saphore and Charles J. Fyffe.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) Viola Allen, March 12-17, in "The Toast of the Town." Last week, William Gillette, in "Clarice," played to satisfactory business. Maxine Elliott, in "The Beloved," 19-24.

Belasco (Geo. W. Sammis, manager).—"Henry E. Dixey, an old Pittsburgh favorite, commenced a week's engagement Monday, 12, in 'The Man on the Box.' Last week, 'The Prince Chimp' drew well, and gave a good entertainment, 19-24.

Grand (Harry Davis, manager).—"The usual good vaudeville bill is presented 12-17, which includes: Eva Taylor, Hugh J. Ward and Dennis Harris, brother of Johnny Harris, assistant manager of the Grand, in a one act comedy, "The Circus Rider; Leon Morris's Circus, Mr. and Mrs. Mark Murphy, Burke and Dempsey, Macart Sisters, Jack Norworth, Louise Dresser, Edwin Mollenhauer, Asra, Delmore, and Onoda, Three Michaels, Ida O'Day, Brooks Brothers, and the cinematograph. Last week's bill drew heavily.

Alvin (R. M. Gullick & Co., managers).—"Lagay from Paris 12-17. The roles are in the hands of a very capable company. Last week "Texas" packed the house all week, and gave a good show. "Mr. Blarney from Ireland" 19-24.

Briot (R. M. Gullick & Co., managers).—"Confessions of a Wife," a melodrama, is presented 12-17. Last week George Sidney, in "Bussy Izzy's Vacation," was rewarded with liberal patronage, and pleased, Julian Rose, in "Fast Life in New York," 19-24.

Gaiety (Jas. E. Ott, manager).—"W. S. Clark's Jersey Lilies are the attraction 12-17. The olio embraces some of the best acts in vaudeville, and the Deuts Family of European acrobats appear as an added attraction. Last week the Trombadori played to satisfactory business. Parisian Widows 19-24.

Academy of Music (H. W. Williams Jr., manager).—"The Broadway Gaiety Girls, 12-17, give an excellent show. The olio is made up of nice vaudeville acts, and the chorus is away above the average burlesque show. Johnny Weber is the chief fun producer. Last week Carr's Thoroughbreds gave a good show, and were given the usual large patronage. The Jolly Girls 19-24.

Empire (J. M. Cullough, manager).—"Big Hearted Jim" 12-17. Last week Black Pat's Trombadori played to satisfactory returns, and gave the patrons a good singing show. "How Baxter Butted In" 19-24.

Harrisburg.—At the Lyceum (M. Reis, manager) "The Tenderfoot," March 5, drew a large audience. The Atlantic City Elks' Minstrels, 8, for the benefit of the charity fund of the Harrisburg Lodge, No. 12, E. H. McBride, of this city, musical director, was presented with an Elks' charm, set with diamonds. Captain Mark Cato, the Atlantic City hero, was in the audience, and was presented with a similar gift. A social session followed the performance. The show was also given at Carlisle 7, for Elks, was a success. Shepard's pictures drew big business 10. William Gillette 12. "Simple Simon Simple" 13. "The Way to Kenmare," 14; "Blanche Walsh, in 'The Woman in the Case,' 16, and Henrietta Cushman, in "As You Like It" 17.

Opera House (M. Reis, manager).—"Deserted at the Altar," (Drew & Campbell, managers) "The Jolly Girls" played to the capacity at each performance 8-10. "A Race for Life" comes 12-14. "The Eye Witness" 15-17.

Notes.—Prof. Alexander Spencer, late director of the Isle of Rhé, is now in the city, and is here. Billy Kerand's Minstrels are announced for Middletown, Pa. 13. The Pennsylvania State Association of Elks was organized here, 8, with Exalted Ruler J. D. Jones, of Scranton, as president.

Altoona.—At the New Misher (I. C. Misher, manager) business continues very encouraging. "Big Hearted Jim" came March 5. "Happy Hooligan" 7. Shepard's moving pictures 9. "The Real Widow Brown" 10. "Rufus Rastus" 12. "Gay New York" 13.

"Under Southern Skies" 14. "How Baxter Butted In" 15. "Haverly's Minstrels" 16. "Blanche Walsh, in 'The Woman in the Case,' 17.

Eleventh Avenue (I. C. Misher, manager).—"The Myrtle-Harder Stock Co. drew full houses 5 and week. The May Hillman Stock Co. is due 12 and week.

Notes.—John Ritter, a local showman, while giving a moving picture exhibition Feb. 28, in Thompson's Hall, Williamsburg, Pa., a small town twenty-one miles southeast of this city, had one of his calcium light tanks explode, throwing the audience into a panic, and one woman was burned to death. The building was almost entirely destroyed.

Eric.—At the Majestic (John L. Gilson, manager) "The Sign of the Cross," with an elegant company, and finely rendered in all departments, pleased March 5. "The Sign of the Cross" was favored with large attendance 6. "Ben Hur," with a well selected company, played in most elegant form to packed houses 8-10, at advanced prices. Many compliments were given to the house management for fine and extensive stage room, in which the actors, Frank A. Batte and Deunet Sisters. Business continues large.

Park Opera House.—Large business is the order. Bill for week of 12 presents the Faust Family and others.

Scranton.—At the Lyceum (A. J. Duffy, manager) William Gillette, in "Clarice," March 14; "Simple Simon Simple" 16; Andrew Mack, in "The Way to Kenmare" 17. Hadley's pictures, 9, came to good houses.

St. Louis.—At the Lyceum (A. J. Duffy, manager).—"Emma Bunting Co. week of 12. "At Piney Ridge," 8-10, was received by large houses.

Star (A. J. G. Herrington, manager).—"Week of 12. New York Stars. Week of 9. Golden Crock Co. Fred Irwin's Majesties were well received 5-10.

Family (Dan F. McCoy, manager).—"Week of 12: Omar Singh, the Seven Imperial Russian Dancers, Philbrooks and Reynolds, the International Stock Co. 11-15. The Bette and Deunet Sisters. Business continues large.

Laurel.—At the Fulton Opera House (Chas. A. Yecker, manager) "Happy Hooligan" drew a good house March 5. Philadelphia Orchestra came to a large audience 6. The Two Sisters did well, when Blanche Walsh, in "The Woman in the Case," 17.

Family (Ed. Mozart, manager).—"Current attractions include West and Williams, Harry La Mar, Thos. De Wolf Hopper, Esler Sisters, the Astaires, and moving pictures.

Wilkes-Barre.—At the Grand Opera House (H. A. Brown, manager) the Emma Bunting Co. drew large houses. "The Virginian" 12, 14, 16, 18, 20, 22, 24. "The Sign of the Cross" 13, 15, 17, 19, 21, 23, 25.

Nesbit (H. A. Brown, manager).—"Mrs. Leffingwell's Boots" drew fairly well. William Gillette, in "Clarice," 13; "Simple Simon Simple" 17.

Notes.—Z. J. Wolf's confidential man, Mr. Sagel, is in town negotiating for a vaudeville house.

Williamsport.—At the Lyceum (J. Pisk, manager) vaudeville. "The Virginian" 12, 14, 16, 18, 20, 22, 24. "The Sign of the Cross" 13, 15, 17, 19, 21, 23, 25.

Notes.—Official announcement has been made that Mary Hall, of this city, will join the Forepaugh Stock Co. in April. This presages that the last weeks of the season will be a very profitable one for the most successful. The former leading lady of the Pike Stock Co. will make her first appearance April 8, in "La Tosca." Miss Hall's engagement will cover four weeks, and she will be seen in "Fanchon, the Critic," "Audrey," and "As You Like It."

Grand Opera House (Harry Rainforth & John H. Havill, managers).—"E. S. Willard begins his week's season March 12, in 'The Man Who Was' and 'David Garrick.' His repertoire will include: 'The Fool's Revenge,' 'A Pair of Spectacles,' 'The Middleman,' 'The Professor's Love Story' and 'Tom Pinch.' Olga Netherole's stay was one filled with golden pleasure. Business was good for the vaudeville acts, and the chorus was followed by 'Sabbie.' 'The Second Mrs. Tanager' came in for one interpretation, and 'Carmen' was staged at the Saturday matinee. The supporting company was fully capable. John Drew 19.

Robinson's Opera House (George F. Fish & Lucile F. Fish, managers).—"From all points of view the engagement of Mrs. Flske, 13, 14, both afternoon performances, in 'Hedda Gadder' will rank as one of the great dramatic events of the winter. The advance sale is remarkable, and all adjacent cities and towns will send trolley parties to see the actress who, as Minnie Madden, won some of her earliest triumphs here. The Forepaugh Stock Co. will present 'Blanche Walsh' 11. Last week 'The Wife' was given to splendid business. Walter Edwards made an effective John Rutherford, and Jessamine Rodgers a charming Mrs. Rutherford. Harry Fenwick's Martin Culver was one of the best things he has done. Frederick Forrester was cast as Robert Gray, Louise Kent as Lucile Ferrant, Henrietta Vaders as Mrs. Ives, and Walter Gilbert as Jack Dexter. "A Texas Steer" 19.

Columbia (M. C. Anderson, manager).—"Fannie Rice, with her animated dolls, will be the headliner 14. Charles R. Sweet, the Raader-La Velle Trio, Clifford and Burke, Adair and Dunn, James McDonald, Kline and Gothold, and the Esmeralda Sisters, with the Four Flower Girls, are also on the bill. Last week's programme was rated fair to very good, and drew like a large porous plaster. It was rather an acrobatic-juggling festival, with the Acrostic Family and the Pirocuffs as rivals. Fred Hallen and Mollie Foley presented their sketch, "A Morning Plunge." The Delmore Sisters were as refreshing as an ice cream soda on a hot day.

Notes.—Charles Grapevine, in "It's Up to You, John Henry," 11, succeeded the Four Mortons, who simply did a capacity business, in "Breaking Into Society." Sam, Kitty, Clara, Paul, the whole popular family—are in high favor here. Manager Percy Williams has surrounded them with a good

company, including: Ford Sterling, Alice Maude Poole and Edward Cutler, who were especially clever. Elsie Fay, in "The Belle of Avenue A," 18.

Haverly's Opera House (Haverly, Fennessy & Starr, managers).—"Sherlock Holmes" crosses the Rhine 11, under the management of Bothner & Campbell. Charles E. Blaney's strenuous melodrama, "The Factory Girl," with Caroline May as the heroine, drew overflowing houses last week. The return engagement was signally profitable. Russell Brothers 18.

Lyceum (Haverly, Fennessy, managers).—"Marching Through Georgia" 11. The "Flaming Arrow" drew big crowds last week, with Clarence Bellair as White Eagle. The entire cast was acceptable. "A Hot Little Time" 18.

Auditorium.—Ben Greet's Players, who appeared last season in "Everman," are to give a Shakespearean Festival here April 27, with "Macbeth," "Much Ado About Nothing," "The Merchant of Venice" and "Julius Caesar," staged in the Elizabethan manner.

Musie Hall.—At the concerts of the Cincinnati Symphony Orchestra, on 9, 10, Hans Richard was the soloist. The young pianist recently made Cincinnati his home. He was a pupil of Reisenauer at the Leipzig Conservatorium, and later went to Paris, where he was intimately associated with Roud Pugno. Fred's (Haber) orchestra managers. The Innocent Maids, managed by E. W. Chipman, 11. Last week the Jolly Girls. Business averaged well. Dreamland Burlesquers, 18.

Standard (Charles R. Arnold, manager).—"Charles H. Walcott's Trocadero Burlesquers 11. They followed Rice & Barton's Bill Extravaganza Co., which made a big hit in "A Night at Coney Island." Charles Barton is a three hundred pound show in himself. The other was good. The Jersey Lilies 18. Gossie, or the Lobby. Lenton services at the Columbia drew big Monday crowds. They will continue until Easter.

Notes.—Alfred Reisenauer gave an afternoon recital at the Grand 6. Governor John L. Robinson, of the Robinson Shows, has been dangerously ill for over a week with acute stomach trouble at his home, Terrace Park.

Notes.—Herman Thurman discussed "The Failure of the Modern Religious Drama" at Memorial Hall, 5. The Schuster Stock Co., under Helen Raymont's direction, went to Rising Sun 8, to present "The Course of True Love." The Marien String Quartette went to Richmond, Ky., to give a concert. They were assisted by Adele W. Field.

Notes.—At Widely Hall, 10, the pupils of Rose Schloss and Aurelia Weller, of the Cincinnati School of Expression, presented "The Chorus of Music." Jennie Mannheimer gave a reading from "King Lear." Mrs. Anna Harris, Harry Rainforth and wife are going to Europe to enjoy a three months' continental tour. Estelle Krippner and Jesse Straus are home from Indianapolis, where they appeared at the Maennerchor's song recital.

Columbus.—At the Great Southern (O. M. Heffner, manager) "The Virginian" played to a capacity house March 6. Chauncey O. Olt drew well 7. Howe's pictures had fair houses 9, 10. "The College Widow" 13, 14. Olga Netherole 16, 17, Kelsey and Shannon 20, "Robin Hood" 21. "The Pink Hussars" 22, 23. "The Land of Nod" 24.

Empire (Priestly Morrison, manager).—"The Peppercorn" was presented by the Empire Stock Co. during its last week, to fair sized houses. Geo. C. Urfin, the new owner of the house, will close the theatre and remodel it.

Grand Opera House (W. A. Prosser, manager).—"Rose Melville, in 'Six Hopkins,' drew capacity houses at every performance during week of 5. Ernest Hogan, in "Rufus Rastus" (return engagement), 15-17. "Arizona" 19-21. "Dick and Harry" 22-24. "The Virginian" 25.

Notes.—Harry Rainforth and wife are going to Europe to enjoy a three months' continental tour. Estelle Krippner and Jesse Straus are home from Indianapolis, where they appeared at the Maennerchor's song recital.

Notes.—The Jangle lumps, a local athletic and social club, filled three rows of the Empire on Thursday night, and remembered the different members of the stock company who are members of the club. The lumps and Thomas Williams received silver loving cups. Oscar Apfel, flowers, and Fred Neddermeyer, a masonic ring. The Columbus Burlesque Orchestra gave its first concert at the Memorial Hall, 9, and drew a good house. Lee Daniels, an old Columbus boy, was entertained by many of his old friends while here with "Six Hopkins."

Notes.—George E. Chennell, manager of the Columbus Hill Follies, returned last Friday from Detroit, where he attended a meeting of the Association of Bill Posters and Distributors of the United States and Canada. Gavril Harris, former heavy man for the Empire Stock Co., has enlisted in the U. S. Army, and is now stationed at the Columbus Barracks.

Cleveland.—At the Opera House (Harry D. Kline, manager) Dicky Bell, in "The Education of Mr. Pipp," week of March 12. "The Walls of Jericho" drew capacity houses week of 5. Olga Netherole 19-24.

Colonial (Drew & Campbell, managers).—"Annie Day 12-17. Margaret Anglin, in "Zira," conquered 5-10. Popular approval, as attested by capacity houses, was Miss Anglin's portion.

Lyceum (Geo. M. Todd, manager).—"The Black Path Trombadori 12-17. "Tom, Dick and Harry" had good houses 5-10. "Sherlock Holmes" 19-24.

Cleveland (Geo. M. Todd, manager).—"Why Girls Leave Home" 12-17. "On the Bridge at Midnight" had good receipts last week.

Keith's (H. A. Daniels, manager).—"Bill week of 12 includes: Rose Stahl and company, Henry Lee, "Broomstick Whitches," Smith and Campbell, John Birch, Laura Milard, Trorolik and Althea Twins.

Notes.—(H. R. Lang, manager).—"Bill week of 12 includes: 'Nalaga, the Queen of the Sea.' Ferrati's bear, May Ward, Cowles and Alden, Louise and Tom Gunn, Nettie Fields and Fred Styles.

Notes.—Drew & Campbell, managers).—"The Jolly Girls Extravaganza Co. 12-17. The Broadway Gaiety Girls drew well 5-10. Innocent Maids 19-24.

Notes.—(Chas. W. Denzinger, manager).—"Al. Reeves' Big Beauty Show week of 12. The European Sensation Burlesquers had good houses 5-10. The World Beaters 19-24.

Toledo.—At the Valentine Theatre (Otto Kline, manager) "It's All Your Fault" comes March 12, 13. "A Madcap Princess" 17. Al. G. Field's Minstrels did a good business Feb. 28. "The Virginian," March 5, came to a packed house.

Notes.—(Chas. W. Denzinger, manager).—"Al. Reeves' Big Beauty Show week of 12. The European Sensation Burlesquers had good houses 5-10. The World Beaters 19-24.

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7, had good returns. Thomas E. Shea comes 12 and week.

Empire Theatre (Abel Shapiro, manager).—"Al. Reeves had one of the best shows seen here this season. Big business. The World Beaters 12 and week. Wine, Women and Song 19 and week.

Arcaide Theatre (H. H. Lamkin, manager).—"This week's offering was a good one, and business splendid. For 12 and week: "Famous Trio, Three Madcaps, Charlotte Ravenscroft, Knight, Brox and Saville, Charlotte Townsend, Billy S. Clifford, Nichol Sisters, and vltograph.

Notes.—(Frank Burt, manager).—"The Burglar's Daughter," comes 12-14. "Lighthouse by the Sea" 15-17. "Shadows of a Great City," 13, and "Two Little Wafes," 5-7, were well patronized.

Springfield.—At the Grand Opera House (L. J. Dalle, manager).—"Six Hopkins" came to good business March 3. "Edmond Burke" had a well filled house 6. "Why Women Sin" had a good audience 8. "Faust" 10. "The College Widow" 12. "The Prince Chimp" 13. "The Flaming Arrow" 14. "A Comedy of Ties" 20.

Lyceum (Gus Sun, manager).—"A Hot Time in Cooon Town" had good business 3. Herbert O'Connor will appear in "Ghosts," 9, 10.

Orpheum (Gus Sun, manager).—"Bill for week of 12: Boyd Coleman and company, Harrison Bros., Wiley Ferris Trio, Geo. Leslie, Al. D. Weston and new pictures.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MARCH 17, 1906.

RATES:

Advertisements—\$2.50 per inch, single column.

Advertisements set with border, 10 per cent. extra.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY. The Forms Closing Promptly, Tuesday, at 10 o'clock A. M.

Please remit by express, money order, check, P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to
THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IS QUERIES OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

T. T. Hudson.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in The Clipper letter list.

L. R. M., Lancaster.
J. M. C., Marlborough.
F. B. S., Chicago.
J. B. R., Pittsburgh.H. J. A. D., Madison.
Mrs. S. E. M., New York.
M. A. R., Reading.
F. P. L., Jr., Philadelphia.S. E. St. Louis, and
A. C. A., Chicago.—See answer to T. T. above.

P. H., en route—"The Merry World" was first produced at the Casino, New York, June 8, 1895. David Warfield played the lead in a burlesque on "Tribby" in that production.

L. H. C., Dayton.—Whereabouts of party unknown to us.

B. D. S. H., Buffalo.—Address Mue. Bernhard, care of Shubert Brothers, Lyric Theatre, New York, William Faversham, Wallack Theatre, New York.

R. Barre.—Martilla & Co., 493 Sixth Avenue, New York City.

D. De W.—"Ben Hur" was first produced at the Broadway Theatre, New York, Nov. 29, 1899. It was first presented in Chicago Sept. 2, 1901, at the Illinois Theatre, where it ran until Nov. 16 of that year. It was presented at the Auditorium, Chicago, from Feb. 6 to March 18, 1905 (inclusive).

S. L. G., Piedmont.—Address a letter to Wm. J. Murray, Box 74, Tappan, N. Y.

H. H. H.—Always called for his mail. Have not heard from him for about five months.

B. F. P., New York.—Watch our route list each week.

J. C. H., Zellenopolis.—We have no record of the having been used.

Mrs. W. E. S., Pittsburgh.—1. Virginia Harrod, 2. Address Julia Marlowe.

J. P. A., Atlanta.—The advertisement would cost \$1.00 each insertion.

W. E. S., Boston.—Address M. Wilmart & Sons, 141 West Thirty-seventh Street, New York.

S. D., New York.—David Warfield is the proper one to answer your questions.

W. W. C., New York.—They appeared in the same company.

A. D. O., Houston.—1. There was no star. Louise Dillon played the title role in the first American production. 2. "Sweet Lavender" was written by A. W. Puerer, and was originally produced March 21, 1888, at Terry's Theatre, London, Eng. 3. Address the manager of the house you mention.

J. W. P., Lowell.—Cahn's Guide will give you what you desire. Address Julius Cahn, Empire Theatre Building, New York City.

Miss Y. B., Brooklyn.—We have not heard from the company for some time.

W. G. P., Buffalo.—We can not aid you.

H. H. P., Troy.—See route list in this issue.

H. H. P., Troy.—We believe the company has closed.

BASEBALL.

C. F. Gloverville.—The Philadelphia Athletics of the American League, have a young third baseman named Brubaker. Write to President Benj. Shibe, Tulip and Palmer Streets, Philadelphia, and he can tell you if it is the same party.

CARDS.

J. W. H., Roca.—Your friend was right. The build made was a legitimate play.

R. H., Erie.—1. No. 2. The cards must be properly shuffled and cut before each deal.

MISCELLANEOUS.

J. A., San Francisco.—A wins.

A. T. S., Gloucester.—A is right; 280 was the majority.
W. A. B., Boston.—The London Times is the proper place to look for answer to your query.
J. G. F., Dallas.—We have no means of knowing the origin of the expression.

J. AUSTIN FYNES' ENTERPRISES.

J. Austin Fynes, who severed his connection, as general manager, with F. E. Proctor, last November, is again active in theatrical affairs.

This news comes in the form of the recorded transfers of two valuable pieces of theatrical property in the East, which, it is understood, are merely overture of more such parcels of property of this nature, to be acquired by Mr. Fynes.

They represent an investment of nearly \$700,000, and include the purchase outright of the Bijou Theatre, in Jersey City, and of a valuable plot in Harlem, property of the northwest corner of Fifth Avenue and One Hundred and twenty-fifth Street, comprising a formidable nucleus for a vaudeville circuit which Mr. Fynes is building up for himself.

The title to the One Hundred and Twenty-fifth Street property is vested in the International Amusement and Realty Co., of this city. A despatch from Albany states that this company had obtained a certificate of incorporation early last week. The capital stock is put at \$100,000, fully paid in. Mr. Fynes is president of the company.

Mr. Fynes in his theatrical plans included numerous successful realty speculations, which he has recently made in this city, with quick turns for a profit. One of these, of which Mr. Fynes has most recently disposed, was the double brick apartment house and stores at Nos. 45 and 47 West One Hundred and Twenty-fifth Street, which he purchased less than two weeks ago for \$100,000, selling it a few days since with a handsome profit.

"The Church Corner," as the new theatre plot was known, is 110 feet on One Hundred and Twenty-fifth Street, 100 feet on Fifth Avenue, and was last occupied by the Temple Israel. The church has been demolished, the congregation having secured a site further uptown. The plot is ideal in size, shape and location for a new vaudeville theatre, and now other managers in this country have demonstrated better than Mr. Fynes an ability to build amusement places of this type.

Immediately upon the closing of his negotiations for the Harlem site, Mr. Fynes advanced upon Jersey City, concluded with John J. Holmes, who has so successfully conducted the house for several years, the purchase outright of the popular and capacious Bijou Theatre, on Newark Avenue, for a consideration almost equal to that paid for the Harlem property, the deal with Col. Holmes, it is stated, cost \$200,000 of the purchase price was paid in cash.

These properties are merely the first links in the chain which Mr. Fynes is forming. He will take possession of the Bijou Theatre at once, and will conduct vaudeville for immediate presentation. Daily matinees will be given at popular prices.

His next move will be on Newark, where he is already negotiating for a theatre site. Broadway will be the next objective, and Mr. Fynes expects to place a theatre there. In New England, also, he is likely to be heard from before long.

Mr. Fynes has several other amusement enterprises, aside from vaudeville, in mind. One of these, the construction of a chain of moving picture shows in stores and halls throughout New York City and in the nearby towns, has already had its inception in the incorporation of the Nicolet Amusement Co., and in the recent opening of the Certigo Gold Mining and Dredging Company of Columbia, in which company he is a very large shareholder. He is a native of Boston, about forty-six years old, and came to this city twenty years ago to become a theatrical editor of The New York Clipper. Afterwards he was made the first dramatic editor of The Evening Sun.

Identifying himself, in 1893, with B. F. Keith, he at once became an important factor in the development of the vaudeville. He was the first to lure great dramatic and musical stars from the legitimate into the vaudeville field. He was a pioneer in introducing moving pictures in this country, and has been regarded for the last fifteen years, whether with Mr. Keith or with Mr. Proctor, as a leading authority on vaudeville and the drama.

Mr. Fynes, when seen recently, confirmed all the above details, but declined to discuss his plans further, saying that he had been carefully looking them out months ago, and that he was now in shape to execute them. He spoke with enthusiasm of the prospects for vaudeville in this country. "There are," he added, "some evils in connection with it, but I intend to remedy them for myself, and possibly to remedy, if I can. Our attractions will be booked through our own agency, which is now being formed."

William Morris' Removal.

Owing to the steady increase of William Morris' vaudeville booking business, he has again found it necessary to secure larger office space, in which to properly conduct a business that has grown from a humble beginning to its present magnitude. It is hardly necessary to say, in passing, that the legitimate growth of Mr. Morris' business is wholly due to his thorough knowledge of the requirements, combined with hard and conscientious work in the interest of managers and performers in the vaudeville world. His new offices at 1440 Broadway (Holland Building), which he moved into on March 15, comprise a suite of twelve rooms, which front on Broadway and 40th Street. They are admirably adapted to Mr. Morris' purposes, and in his "new move," he will have the best wishes of all those who believe that success, that is justly due, has been well earned.

While continuing to do a general vaudeville booking business, Mr. Morris will, in the past, be the exclusive booking agent for the following theatres: P. G. Williams' Colonial, P. G. Williams' Novelty, P. G. Williams' Albany, P. G. Williams' Manhattan Beach, P. G. Williams' Bergen Beach, Henry Myers' Doric, Yonkers; Henry Myers' Atlantic City; Henry Myers' Doric, Camden, N. J.; Keeney's Broadway International Theatre, Chicago, Ill.; Hammerstein's Victoria, Hammerstein's Roof Garden, S. Z. Poll's, New Haven; S. Z. Poll's, Hartford; S. Z. Poll's, Worcester; S. Z. Poll's, Springfield; S. Z. Poll's, Bridgeport; S. Z. Poll's, Watertown; S. Z. Poll's, Jersey City; S. Z. Poll's, Scranton; S. Z. Poll's, Wilkes-Barre; Shedd's, Fall River; Shedd's, Newport; Hathaway's, New Bedford; Hathaway's, Lowell; Hathaway's, Brockton, Mass.; Treat Theatre, Trenton; Henderson's, Coney Island; Morrison's, Rockaway; Delmings, Rockaway; F. E. Proctor's 23d Street, F. E. Proctor's Fifth Avenue, F. E. Proctor's 58th Street, F. E. Proctor's 125th Street, F. E. Proctor's Newark, F. E. Proctor's Albany, F. E. Proctor's Troy, Wilmer & Vincent's, Utica; Wilmer & Vincent's, Reading; Wilmer & Vincent's, Allentown; Weber & Rush, Schenectady; Weber & Rush, Binghamton;

Weber & Rush, Wheeling; H. H. Lamkin's, Toledo; H. H. Lamkin's, Dayton; Auditorium, Lynn; I. C. Mishler's 11th Avenue Opera House, Allentown; I. C. Mishler's New Family Theatre, Johnstown, Pa.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper.

Business the past week was good at the various theatres. For the week of March 12 there will be four changes at the downtown houses. Kyrie Bellew, in "Raffles," at the Grand Opera House; "Sweet Kitty Bellairs," at the Garrick, with Bertha Galdland as the star; "The Little Gray Lady," at the Studebaker, and Chauncey Olcott, in "Edmund Burke," at McVicker's.

ILLINOIS THEATRE (Will J. Davis, manager).—Ellis Jeffers and her company gave a most attractive and interesting performance of "The Fascinating Mr. Vanderveldt" the past week. Miss Jeffers became a favorite at once, and her company shared in the public's favor. Miss Jeffers has one more week here, at a glance, and certainly the effect of this wonderful production has never before been equaled in this city. Among the specialties are Claire Heliot and her lions, Barlow's elephants, Louise Powell and Robert Cottrell, the Lovitts, Mandie-Mandie, Everett, Mlle. Marquis and ponies, Sisters O'Meers, Four Millans, Juan Calcedo, king of the wire, and the Meteors. Corried's Metropolitan Opera Co. follows April 2.

COLONIAL THEATRE (George J. Lederer, manager).—The "Prince of India" enters upon its sixth week Monday, 12. Elbel Bruce, a niece of Robert B. Mantell, and a young English actress of ability, is in the East. It is an act of the theatre, and will continue at the close of the eighth week, and the final performance in Chicago will be given 31. "The Vanderbilt Cup" is the attraction 31.

GRAND OPERA HOUSE (Harry Askin, manager).—A grand theatrical event of interest will be the presentation of "Raffles, the Amateur Cracksman," at this house Monday evening, 12, by Kyrie Bellew and company. The engagement is for two weeks. Robert B. Mantell, a niece of Robert B. Mantell, and a young English actress of ability, is in the East. It is an act of the theatre, and will continue at the close of the eighth week, and the final performance in Chicago will be given 31. "The Vanderbilt Cup" is the attraction 31.

STUDEBAKER THEATRE (E. R. Harmer, manager).—For one week only commencing Monday, 12, "The Little Gray Lady." The cast includes: Pauline Frederick, Olu Humphreys, Louise Sheldon, Mary Moran, Helen Leslie, Stephen Gratian, Edward Elsgar, Frank Oppebaum, James D. Pitt, Arthur Langford, and Harold D. Becker. "The College Widow" follows 19, for an indefinite stay.

GARRICK THEATRE (Sam P. Gerson, manager).—"Sweet Kitty Bellairs," with Bertha Galdland in the title role, opened Sunday 11. A strong cast, including Miss Galdland, and includes: Charles Lane, Edward Emery, Charles Hammond, Mark Smith Jr., Herbert Boswell, Alma Kruger, Fannie Hart and Fanchon Campbell. Margaret Angello, in "Zaza," is due 20.

McVICKER'S THEATRE (Geo. C. Warren, manager).—Chauncey Olcott commenced his annual engagement Sunday, 11, and will continue for three weeks. "Edmund Burke" is the vehicle in which Mr. Olcott appears. Other members of the cast are: Miss Galdland, Greenleaf, Verger, Charles, Thomas David, Richard Malchen, Macy Harlam, George Brennan, Chas. Ogle, Edith Smith, Elizabeth Washburn, Eleanor Browning, Charlotte Angello, and Edna Phillips. April 1, "The County Chairman" is due.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"Coming Through the Rye" began the fifth week of its engagement Monday, 12. Stella Mayhew and Frank Taylor, are the strong cast members, and continue to please large audiences. A number of new singing and dancing numbers have been added, among them being a new song by Frank Taylor, called "Clancy Had a Fancy." Other numbers in the cast are: "The Countess," by Angela Stone, Florence Townsend, Bill Taylor, Frank Doane, Nena Blake, Percy Jennings, and Edgar Swayne. John Parks is a big favorite, and Florence Townsend's dancing is a feature of the production. "The Three Graces" follows 20.

LA SALLE THEATRE (M. H. Singer, manager).—Two important changes have been recently made in the cast of "The Umpire." Carlton King is now seen in the title role. He was called on to play the part in short notice, and gave a pleasing portrayal. Phrynette Ogden is another member of the stock company who "made good" on short notice.

BUSH TEMPLE (Elizabeth Schober, manager).—"The White Horse Tavern" has been selected as the play for the Playhouse Stock Co. week of 12. Adeline Keim will be in the cast as Frau Joseph, and George Allison will be Leopold, the waiter. "Hamlet" last week, with Adelaide Keim in the title role, drew a good house. Miss Rivers and Mr. Johnson all scored personal hits. "The Holy City" 19 and week.

GREAT NORTHERN THEATRE (Fred C. Eberis, manager).—Bickel, Watson and Wrothe are here for one week commencing Monday, 12. The cast includes: Miss Rivers and Mr. Johnson all scored personal hits. "The Holy City" 19 and week.

ALHAMBRA THEATRE (James H. Browne, manager).—Selma Hermann brings her play, "Queen of the Cavaliers," to this house, Sunday afternoon, 11, for a stay of one week. "When London Sleeps" closed Saturday, 10. For 18 and week, "Lured from Home."

ACADEMY (William Roche, manager).—For 18 and week Eugene Blair will divide the week with "The Governor's Pardon." Last week "The Governor's Pardon" did well. "The Ninety and Nine" for week of 18.

BILLY THEATRE (William Roche, manager).—Bret Hart's story of the West, "Nobody's Claim," will be the attraction for week of 11, with the additional production of "Sapho," which will be staged Friday afternoon and evening. Holden Bros. have the production in charge. Last week "Lured from Home" drew big houses. "In a Woman's Footstep" 19 and week.

COLUMBIAN THEATRE (Weber Bros., managers).—"David Harum," with Harry Brown in the title role, began a week's engagement Sunday afternoon, 11. Last week "Shadows of a Great City" proved a good attraction. "Queen of the Cavaliers" 18.

CRITICUS THEATRE (John R. Hogan, manager).—For week of 11 Willis Granger, in "Lured from Home." This production is under the management of A. H. Woods. Last week "Queen of the Cavaliers" played to good business. "Queen of the Cavaliers" 18.

MAJESTIC THEATRE (C. E. Draper, manager for Kohl & Castle).—Bill last week was: Ye Colonial Septette, Merlan's dogs, Jules and Ella Garrison, Winona Winter, Sisters and Brothers Ford, Edgar Bixley, Campbell and Johnson, Marion and Denae, Hal Merritt, who was a big hit; Charles Gloss and Son, Lizzie McKeever, Burnett and Weyer-

son, Elliott and Bolus, and Dixon and Dixon. For 12 and week, "Bessie Clayton, August Van Hise, Lewis McCord and company, Rice and Cady, Poy and Clarke, Five Mowatts, Powell, "A Night in Venice," Downey and Willard, Arthur Dare, and J. M. Irwin.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—The bill last week included: Emmet Corrigan and company, Gould and Suratt, Freydo Bros., Kennedy and Rooney, Barnard's dogs and cats, Milla and Morris, Johnny Carroll, Musical Simpson, the Holdsworths, Howard and Ruth, Barton and Rapping, Grady and Hansen, and the Chummet Comedy Four. Bill week of 12: Edwards Davis and company, Charley Case, Bailey and Austin, Hock-Elton Co., Herbert's dogs, Vernon, Carlisle and Baker, Cook and Mowatts, Elliot and Bolus, Innes and Ryan, and Luce and Luce.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—An excellent bill last week included: Edwin Stevens, Thorne and Carleton, Foy and Clarke, Eliza and Emma, Eva Westcott and company, Al. Lawrence, Marvelous Frank and Little Bob, Tom Browne, Howley and Leslie, Gloss Bros., St. Stebbins, Millard Bros., Bunk Dirk and the Hollands. Booked for week of 12: Emmet Corrigan and company, World and Klugeon, Sidney Grant, Freydo Bros., Probst, Mills and Morris, Dixon and Anger, Musical Simpson, the Holdsworths, Ed. Sawyer, and Jordan and Joyce.

INTERNATIONAL THEATRE (W. S. Cleveland, manager).—Last week's bill, "Le Domino Rouge," May Ward, Grace Huntington and company, Harry Keenan and company, Eight Sheldons, Morrell and Deely, Bertha Allison, Maggie Cline, and the Six Musical Cypriots proved a strong and drew immensely every performance. Bill for week of 12: Virginia Earle and company, Edward Bondell and company, Julian Rose, Weedon's lions, Eight Sheldons, Lutz Bros., George Yeoman, McGill and Lahey, and "Le Domino Rouge" 19 and week.

HOWARD THEATRE (A. E. Meyers, manager).—Programme 12 and week: Beach and Beach, Musical Smith, Charles Bailey, Dan Russell, Cecil Early, Blanche O'Neill, Minnie Jerome and Pearl Whitesides.

THE COLONIAL BELLES CO., an assemblage of vaudeville and burlesque stars, will be the offering for week of 11. Among these entertainers are: Charles Robinson, the Farrell-Taylor Co., Charles Talk, Nelson and Millett, and Jose Carlin. "The Baby Farm," a burlesque, opens the bill, and "Cohen and Count" closes. Last week's bill, "The Mascottes," did well. The olio included: Fields and Munson, Lavine and Page, Wilbur Held, to hear when the star "sprinkled" banner is trading in play.

TROCADERO THEATRE (I. M. Weingarten, manager).—M. M. Thelma's Wine, Women and Song Co. is the attraction for week of 11. The bill presented includes: two burlesques, "The Kiss of the Vampire" and "Fun in the Subway." The World Beaters, last week, played to good business. Roble's Knickerbockers 18 and week.

ELSON'S THEATRE (Sid J. Elson, manager).—For 12 and week the popular house will be furnished by the Blarney Girls, and will be a mixture of burlesque and vaudeville. Two musical burlesques, "The Garden Party" and "A Jollification," will be staged as curtain raiser and finale. Business breaks all records and packed houses are the rule.

LONDON DIME MUSEUM (William Sweeney, manager).—"Curio Hall" bill for week of 12: Mosher, human ostrich; the Indian Village, Hero, magician; Volney's box mystery, and Herod, the theatre; George Sherman, Irene Wood, Molly Herod, and Hull's moving pictures.

CLARK STREET MUSEUM.—A high class list of curios and vaudeville specialties are booked for week of 12. The bill includes: "The Kiss of the Vampire" and "Fun in the Subway." The World Beaters, last week, played to good business. Roble's Knickerbockers 18 and week.

AFTERMATH.—Hal Merritt, who was a feature of the Majestic bill last week, made one of the biggest hits of his career. Burton and Bakla replaced Plunkett and company, at the Olympic Theatre, last week. General Manager E. P. Churchill, of the Davis & Churchill enterprises, was elected a member of B. P. O. Elks, Peoria Lodge, No. 20, on Wednesday, 7. E. F. Caruthers was re-elected general manager of the Interstate Amusement Co. for one year, at the annual meeting of the stockholders of that company, 6. The meeting was held at St. Louis. Manager Caruthers has booked a big European sensation—the Grand Ballet which has been a feature at Kensington Hall, London, to open on his circuit April 2. The Interstate circuit is now negotiating for several summer gardens and parks, and expects to close several contracts before April 1. Manager John F. O'Hara, of the London, to open on his circuit April 2. The Interstate circuit is now negotiating for several summer gardens and parks, and expects to close several contracts before April 1. Manager John F. O'Hara, of the London, to open on his circuit April 2.

The Roberts Four have just concluded 100 successive weeks on the Pacific coast. Their sketch, "The Dole Maker's Dilemma," has been very successful, and has been repeatedly booked for return dates. A. Aaronson, of the Thompson & Dundy enterprises, was a caller Monday, 5, and states that "A Yankee Circus on Mars" is doing wonderfully well at the Majestic. This city, week of 3, and were one of the hits of the bill. The costume of Miss Deane caused much favorable comment among the management and audiences. They are booked solid until Sept. 4. They will spend the greater part of next season in the East.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

The Lenten period, which began on Wednesday, doesn't interfere to any alarming extent with the playhouses of London. Let the managers of the theatres and the people will go to see it. There is said to be a depression in the business just now, but this doesn't mean that all the houses are doing a poor business, because they are not. Several of the "regular" houses and halls have no complaint to make, their attendance being of capacity size.

Early in the week Marie Tempest made her appearance at the Duke of York's, in "All-At-Sudden Peggy," the work of Ernest Dumas, an American dramatist. The play was well received, but a phenomenon was expected. The story deals with Peggy Omara, an impulsive Irish girl, and one very ignorant of the ways of the world. She and her mother, the widow of Professor Omara, F. R. S., are staying with Lord Crackenhorpe, who shares with them an enthusiasm for entomology, and Mrs. Mara has decided that her daughter shall be the wife of this middle aged and quite uninteresting peer. But the peer's family is equally decided that he shall not marry Peggy, and his mother and uncle, a retired major, persuade Crackenhorpe to marry her, in order to cure his brother of his infatuation. Of course, it need hardly be said that Jimmy himself falls seriously in love with Peggy, who has decided that her mother, and not she, should be Lady Crackenhorpe. In order to bring off this little scheme, she leaves the house surreptitiously, and Jimmy, who is in his room, and is eloped with Jimmy, goes to town, and finding that he is not in his room, spends the night there, quite oblivious of the fact that there may be a scandal. After much hesitation Peggy decided that she loves Jimmy, and will really marry him, all the scandal is averted, her mother is left to the entomological nobleman, and all, except the

major and his sister, are content. The curtain falls on this happy state of affairs. In the part of Peggy Miss Tempest scored a signal hit, even though the part is limited as far as giving the clever actress a wide scope to display her comedy powers. Geraldine Maudie portrayed Jimmy, and Eric Lewis plays Crackenhorpe.

The following few lines from the pen of an English critic makes good reading, especially for one who has been in London: "It is some months now since London has had an American company playing at any of its theatres, but with the return of the Spring we can safely depend on seeing the announcement of one or two being about to make their appearance here in Transatlantic successes, of Transatlantic something that was expected to be successful. Personally, I like the way American pieces are played here. I think some of their actresses are delightfully charming, and most admirably in earnest about their work. Actors, too, from America are in some lines just as good as ours. In some lines they are not so good, but have seen small parts and character parts, too, played by American actors in a manner far superior to anything we get. I think the American funny man on the stage immensely more than our public forgets to bring to a company over from his own country to London. American companies do not make money here. Not one of them, I suppose, has paid his expenses since 'The Belle of New York' came to the Shaftesbury Theatre, nearly eight years ago. Yet, many of them undoubtedly deserve success. If there is no prejudice existing here against American companies, then at least it can be said that the public is indifferent to them. London will take a long time before it can regard as friends a whole theatre organization, for though it sometimes makes a favorite very quickly, and it takes an actor or actress a lot of experience making failures before the public will forget that he or she has made one success. I think that the colony in London that flocks to the theatre on the first night that a star or a company from 'way over makes an appearance is in a very considerable measure responsible for most of the prejudice that exists among English first nighters. The applause that is given in stalls and circles, instead of extending to their countrymen and women is so exaggerated, so entirely out of proportion when one remembers that all this noise is being because of an entertainment that I have heard it resented a hundred times. Americans are not, I am certain, aware of this, but surely they know that in New York the English colony does nothing to correspond to the demonstrations we are accustomed to hear when the star 'sprinkled' banner is trading in play."

Annie Russell, who has been playing the name part in Bernard Shaw's "Major Barbara," at the Court, has signed a contract with Wacziarg and Temper to return to New York to play the leading part there in a new historical play, by Paul Kester, entitled "Fair Hannah Lightfoot," which will afterwards be put on in this city. Miss Russell's arrangement with Wacziarg and Temper is for five years, and the contract provides that she is to be presented in London each year in a new play.

Nat C. Goodwin's second venture at the Shaftesbury, "An American Citizen," shared the fate of the first one, and the play will be withdrawn to-night, lack of supporters being the cause. Mr. Goodwin will rest for a while, after which he will come to the "Miserable" in which he has secured the American and English rights of "The Black Beetle," which is being given with much success in Paris. The black beetle is the mistress of a man considerably older than herself, and the moral of the play is that it is much more difficult to get rid of a mistress than a wife. It is stated that Mr. Goodwin will adapt the play for himself. He hopes to acquire the American and English rights of "The Miserable" in which Mimi Rejzler is appearing at the Varieties, but satisfactory terms could not be arranged. Mr. Goodwin has arranged with Mrs. Ryley to play her "Mrs. Grundy."

"A Midsummer Night's Dream" will continue at the Adelphi until March 17, and three days later it will be succeeded by a big revival of "Measure for Measure."

Frederick Harrison, manager of the Haymarket, announces that J. M. Barrie has written a new play for the Haymarket, and it should be the next production at that theatre whenever "The Indecision of Mr. Kingsbury" may require a successor. The cast of Mr. Barrie's play, which is to be a very strong one, will include Charles Hays, who will play the part of the Duke of York. The one hundredth performance of "The Indecision of Mr. Kingsbury" will be given to-night.

Charles Frohman arrived from America early in the week on a fast German liner. Some of the shows to be done by him in London in the near future are "The Fairman," by the Garrick; "The Beauty of Bath," with Seymour Hicks and Ellaline Terriss, at the Aldwych; Edna May, in the new musical piece by the Duke of York, and Basil Road, at the Vaudeville; "The Lion and the House," "Raffles," with Kyrie Bellew; "The Squaw Man," "The Heli to the Moorah," "La Belle Marcelline," "Marjory Stode," and a new play by H. V. Esmond. In an interview Mr. Frohman said: "I am feeling very happy. There has been more competition in America than ever before, and many more theatres, but theatrical business has been better than it had been for three or four years. I suppose more theatres means more players. It is a fact that the new Barrie play has been produced in London by any one but me. But Mr. Harrison and I are in perfect amity over his piece, which is to be done at the Haymarket. This is not the Barrie play I hope to produce next Autumn. That is another story. I am to remain in London six months."

A rather odd and interesting ceremony took place one morning this week at the Church of St. Martin-in-the-Field, Piccadilly. It was the baptism of the young American actress, Pauline Chase, who has been playing in "Peter Pan," at the Duke of York's. The little group in the church consisted of six persons—Miss Chase, with Ellen May, who is standing with her, the other godmother, and facing them J. M. Barrie, the dramatist, who came there to become a godfather. These, with Miss Chase's mother, Mrs. Hiles, and an assistant curate, were the only persons in the secret of the day's ceremony. The names of the children were given by Ellen Pauline Mathew, the first of her godmother, and the last of her godfather.

The fiftieth performance of "The Little Cherub" was celebrated at the Prince of Wales' on Tuesday night. Mr. Edouin will shortly join in the piece, and one of the parts is being rewritten for him. Yesterday afternoon contracts were signed which ensure the very early appearance of B. Irving at the Lyric. This arrangement has been affected between Tom Davis, the lessee of the Lyric, and Nixon & Zimmerman, under whose management Mr. Irving has been, instead of the Shuberts, as announced some weeks ago. March 31 is the date for the opening of the Lyric engagement, and the play will be an English version of Andre Picard's play, "Jeunesse." Nixon & Zimmerman have arranged with Mr. Irving to go to the States next Autumn. His appearance will be at the New Amsterdam Theatre, New York City, on Oct. 8. A lengthy tour will follow.

To the Queen's Unemployed Fund Charles Frohman has sent the receipts of the opening night at the Aldwych Theatre, amounting to about \$655.

Commencing on March 5, at the Queen's

Clipper Post Office.

Hall, Creators and his band will give a series of seven concerts. This will be the first appearance of the Italian musician in this city. Mme. Barilli is the soloist with the band.

At the annual meeting of the Empire Theatre Co. the shareholders were told that a new lease for fifty-three years had been acquired on most favorable terms. Under its terms the hall can be opened seven days a week if the management wishes to do so. The improvements which were made during the fourteen weeks that the hall was closed in the summer time cost \$210,000.

The personal effects of the late Herbert Campbell, the Drury Lane comedian, were sold at auction on Thursday. One of the most interesting items in the lot was a large presentation silver salver from the directors of the Theatre Royal, Drury Lane, which, seven ounces in weight, and among the pictures was a water color drawing by Dan Leno, and various portraits of the late comedian's friends.

One of Dave Meier's new letters, under date of Birmingham, Feb. 24: "The mimes here this season have broken all previous records, consequently they are all having long runs. At the Empire Derenda and Green, in their comedy club juggling act, are equally hit. They have improved their act wonderfully since their first came over, especially the comedy part. Several new and very funny tricks having been added, and these, combined with Derenda's artistic and graceful display of club manipulation, make the act a great treat. Baker and Lynn are at the Palace, performing. I haven't seen their show, but the papers gave them some great notices on their opening. One paper states that the act is the funniest seen here for some time, and wishes that America would send them some more acts like Baker and Lynn. I have just been informed that the Grand Theatre, on Corporation Street, is going to run as a music hall, under the management of Mr. Lucas, who is at present managing director of the Bedford Palace, London. Next week is our last week in London prior to our departure for South Africa."

The Britons made such a hit at the Apollo, Vienna, that they have been held over until March 15, and will be kept the remainder of March if another date can be arranged. The Britons inform me that they have just signed contracts for two months in Russia, beginning in June. The Yard, Moscow, is the house to be played.

There is a dancing competition going on at the Lyceum this week, for the street dancers of London. Prizes are given for children and grown up folks, and all the successful competitors will be given a free trip to Paris.

Through the kindness of Oswald Stoll, Ollie Young and Brother have had their time in this country set back until 1907, in order to accept a most flattering offer from the Ringling Bros. Show, which opens in Chicago on April 1.

W. F. Heeley, of Heeley and Meely, who has been very much under the weather for the past fortnight, is better, and will leave London for the seaside as soon as he is able to leave the house.

Charles F. Reed, lately connected with the Richard Warner Agency, has been appointed assistant to Walter Gibbons, in the management of Henry Hays' enterprises. In succession to Henry Hays.

Leaving to-day for America are: H. H. Feber and wife, Horace Golden and wife, and Leo Masse, of Marinelli's staff. Maude Courtney also sails to-day for the States for a short trip. She returns to open on the Moss & Stoll tour in April.

A very successful London debut was made at the Palace on Monday by Estelita, who gave us something new in that line of work. She came from America highly recommended, and has lived up to the many nice things said of her work and act.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "Way Down East," March 1-3, as popular as ever, had big business. "Little Johnny Jones," 4-7; "The Girl in the Red Velvet," 8-10; "The Girl in the Red Velvet," 11-12; "The Girl in the Red Velvet," 13-14; "The Girl in the Red Velvet," 15-16; "The Girl in the Red Velvet," 17-18; "The Girl in the Red Velvet," 19-20; "The Girl in the Red Velvet," 21-22; "The Girl in the Red Velvet," 23-24; "The Girl in the Red Velvet," 25-26; "The Girl in the Red Velvet," 27-28; "The Girl in the Red Velvet," 29-30; "The Girl in the Red Velvet," 31-32; "The Girl in the Red Velvet," 33-34; "The Girl in the Red Velvet," 35-36; "The Girl in the Red Velvet," 37-38; "The Girl in the Red Velvet," 39-40; "The Girl in the Red Velvet," 41-42; "The Girl in the Red Velvet," 43-44; "The Girl in the Red Velvet," 45-46; "The Girl in the Red Velvet," 47-48; "The Girl in the Red Velvet," 49-50; "The Girl in the Red Velvet," 51-52; "The Girl in the Red Velvet," 53-54; "The Girl in the Red Velvet," 55-56; "The Girl in the Red Velvet," 57-58; "The Girl in the Red Velvet," 59-60; "The Girl in the Red Velvet," 61-62; 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It does not Destroy the Cudeling and Crimping, and it is the only preparation which satisfactorily Restores Bleached, Gray and Faded Hair to any natural shade desired, giving life and lustre to the hair, leaving it soft, silky and clean. It is hairless, pure, effective and safe. For Sale by all Druggists, Grocers, Department Stores and Dress Makers. SEND FOR ILLUSTRATED BOOKLET OF EMPRESS MFG. CO., 306-308 Broadway, N.Y.

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Weichling, Minnie, People's, Leavenworth, Kan., 12-17; Crystal, St. Joseph, Mo., 19-24;
Welson, Max, Troupe, Park, Worcester, Mass., 12-17;
West & Lewis, Bon, Troup, Phila., 12-17;
Webbs (A.), Hippodrome, N. Y. C., 12-21;
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Wood Bros., Northampton, Mass., 12-17; Pittsfield, 19-24;
Woodward, Alphonse, Orpheum, Utica, N. Y., 12-17;
Wornwood's Monkeys, Shea's, Toronto, Can., 12-17;
World & Kingston, Haymarket, Chicago, 12-17;
Yachar, Oscar, Trio, San Antonio, 19-24;
Wormser Toss, Lyric, Ft. Dodge, Ia., 12-17;
Woodford & Marlboro, Bijou, Jackson, Mich., 12-17; Bijou, Kalamaazoo, 19-24;
Wolfesky Troupe, Crystal, Brown, Mexico, 12-24;
Woodward, Geo. & Ketta, San Francisco, 12-17;
Wrens (2), Lyric, St. Joseph, Mo., 12-17;
Wybolt, Baby Irma, & Co., Orpheum, Portsmouth, N.H., 12-17; Grand, Hamilton, 19-24;
Yarrick, George, Palace, N. Y., 12-17; Poughkeepsie, N. Y., 19-24;
Yeager & Yeager, Wintergarten, Berlin, Ger., 12-17;
Yerxa, Kurtha Troupe, Orin Bros., Mexico, Met., 12-24;
Yeoman Geo., International, Chicago, 12-17;
Young, Francis, Atlantic Garden, N. Y. C., 12-17;
Young, Ollie, & Bro., Proctor's, Albany, N. Y., 12-17;
Yolo, Alta, Gloverville, N. Y., 12-17;
Young, Trio, Kingston, Can., 12-17;
Yoshida, Genzo, Bijou, Santa Fe, N.M., 12-17;
Young & Meiville, Keith's, Phila., 12-17;
Young & Brooks, Savoy, Fall River, Mass., 12-17; Zet Zanus, The Star, Springfield, Ill., 12-17;
Zeno, John, Kingsley, New York, 12-17;
Zandges, Tye, H. & S., N. Y. C., 12-17;
Zenoras, Cycling, O. H., Paterson, N. J., 12-17;
Boys, So. Norwalk, Conn., 19-24;
Zeno, Charles, Kingsley, London, Can., 12-17;
Bijou, Danville, Ill., 19-24;
Zeno, Jordan & Zeno, Mills' Circus, Cape Cod, N. A., May 31;
Zis-Kee, King, Kingsley, Kln., 12-17;
Zimmerman, Al. & Pearl, Geo. Superior, Wis., 12-24;
Zingari, Trio, Orpheum, Reading, Pa., 12-17;
Zeut, Trenton, N. J., 12-17;

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Breckenridge Stock (Edwita Burke, mgr.)—Pawnee, Okla., 19-24;
Emery, Edwin T. (C. B. Cooke, mgr.)—Augusta, Ga., 15; Savannah 16, Columbia, S. C., 17; Wilmington, N. C., 19; Charlotte 20; Asheville 21; Knoxville, Tenn., 22; Chattanooga 23; Nashville 24;
Emery Stock (A. C. Orcutt, mgr.)—Bay City, Mich., 19-24;
Herald Square Stock (Ritter & Fanshawe, mgrs.)—New York, N. Y., 12-17; Union City, Pa., 19-24;
Kennedy Company (S. A. Kennedy, mgr.)—Johnstown, Pa., 12-17; North Adams, Mass., 12-17;
"My Wife's Family," Eastern (Frank Cooke, mgr.)—Erie, Pa., 19, 20; Warren, O., 21; Youngstown 22-24;
"Mile High Flyer" (Fred Anderson, mgr.)—Hicksville, N. Y., Hartford City, Ind., 24;
"Our Goblins" (Jovett & Bond, mgrs.)—Plattsburgh, N. J., 12; Freehold 13; Lakewood 14; Mount Holly 15; Bridgeton 16; Camden 17;
"Prince Imperial" (Emery & Orcutt, mgrs.)—Denver, Colo., 19-24;
"Sweet Clover" (Victor H. Schafer, mgr.)—Winning, Va., 12-14; Norfolk, 15;
McKeeport 17; Steubenville, O., 19; Galien 20; Bucyrus 21; Troy 22; Springfield 23; Middleton 24;
"Uncle Tom's Cabin." Al. W. Martin's (Ed. S. Martin, mgr.)—Atlantic City, N. J., 14, 15; Norristown, Pa., 16; Easton 17;
"Uncle Tom's Cabin," Steinson's, Eastern (Grant Lee, mgr.)—Woonsocket, R. I., 21, 22;
De Rue Bros. Minstrels (Billy De Rue, mgr.)—Claremont, N. H., 21; Newport 22;
Proctor's Minstrels (Geo. H. Proctor, mgr.)—Jackson, Miss., 12-17; Greenville 19-24;
"Sevensall" (Walter C. Mack, mgr.)—Mount Pleasant, Pa., 12-14; Scottsdale 15-17; Moonshogahela 19-24;

KENTUCKY.

Louisville.—At Macaulay's (Jno. T. Macaulay, manager) "The Isle of Splice" came March 5-7, playing to moderate business. "The College Widow," 8-10, was well received by large audiences, and met with success. Olga Netherlands 12-14. Grace George 15-17.

MASONIC (Chas. A. Shaw, manager).—"It's Up to You, John Henry," with Clara Grapevine and Anna Chaney in the leading roles, week of 5, was the best thing Manager Shaw ever offered this season. The attendance was phenomenal, and the co-stars were given a big reception. For week of 12, "The Belle of Avenue A."

AVENUE "Chas. A. Shaw, manager).—A Rocky Road to Dublin, week of 4, struck the popular fancy and played to overflowing houses. "The Factory Girl" 11-17.

BUCKINGHAM (Whallen Bros., managers).—The Innocent Maids, week of 4, gave a very entertaining performance, to big houses. Week of 11, the prominent Burlesques.

HOPKINS (Wm. Reichenau, manager).—An exceptionally good bill week of 4 drew crowded houses. For week of 11, the Great Lafayette Show.

NORTHEAST (Joe Dorey, who was a member of "The Lambs of God"), that played at Macaulay's, week of Feb. 19, and who was sent to an infirmary here, seriously ill of typhoid fever, is reported to be passing through the crisis, and the chances are very favorable for his recovery.

HERMAN MILLAR requests us to deny the report that he was recently married.

CALIFORNIA.

nals Theatre, presenting the play of "The French Revolution," with real Parisian puppets and properties.

Kelth's Theatre (E. F. Albee, resident manager)

Keith's Theatre (E. F. Albee, resident manager).—Two crowds tested the capacity of this house March 12. McMahon's comedy, *My Darling Clementine*, and *My Darling* novel and very interesting. Marion Givens proved a very good comedienne. The *Flowing* and North. In their election. *Flowing*, "Happy Days," created lots of laughs. *My Darling* and *My Darling* who seem to have a fascination for audiences. *My Darling* and *My Darling* Minstrels, with "Special Announcement" as big a laugh as ever. *My Darling* and *My Darling* Chappelle, in song and dance, won the prize. *My Darling* and *My Darling* were good for many laughs. *My Darling* and *My Darling* Comedy Hour, in song and dance, won the prize of applause. *My Darling* and *My Darling* Hall pleased in "A Timely Awakening." *My Darling* and *My Darling* published themselves more firmly as friends. *My Darling* and *My Darling* splendid acrobatic turn, and the sisters did a agility may be termed "marvelous." *My Darling* and *My Darling* Lynn and Fay scored in their own cleverness. *My Darling* and *My Darling* were good, were: The Aerial Stunts, the man and wife, Martin Bros., Fred P. Russell, the minstrel, and *My Darling* filled out the pleasing bill.

Wm. Faversham, Mrs. Inigo Moss, manager), began his twenty-first week March 12. **Garrick Theatre** (Wm. H. Reynolds, manager).—'Gallops' commenced its fifth week March 12. Wednesday matinees, commenced March 13. **Garden Theatre** (Henry W. Savage, manager).—Raymond Hitchcock, 'The Galloper,' opened his eighth week March 12. A professional matinee will be given 13, commencing at noon. **Regent Theatre** (David Belasco, manager).—Blanche Bates, in 'The Girl of the Golden West,' began her eighteenth week March 12. **Fields' Theatre** (Oscar Hammerstein, manager).—Louis Mann and Clara Lipman started their tenth week March 12. **Madison Square Theatre** (Walter N. Lawrence, manager).—This house is dark this week, but reopens March 10, with 'The Greater Love.' **Booth Theatre** (John S. Flaherty, manager).—Williams and Walker, in 'Absalom,' started their fourth and last week March 12. Next week, 'His Majesty.' **Lyric Theatre** (Sam S. & Lee Shubert, managers).—'Mexicana' entered its seventh week March 12.

Harlem.—Harlem Opera House (Alex. Lichtenstein, manager) Mary Manning in "The Walls of Jericho," opened March 12 to a well filled house, with every indication of a big week. This is her only Harlem appearance this season. Next week, "The Clash."

WEST END (George A. Blumenthal, manager).—Fiske O'Hara, in "Mr. Blarney from Ireland," came 12. The play gives Mr. O'Hara ample opportunities for acting and singing. The prospect is bright for a good week. Next week, "York State Folks."

THEATRON.—Henry Rosenberg, manager.—"Custer's Last Fight" is the attraction of the week, and drew the usual large Monday audience. It is bound to hold the attention of the audience and several of the scenes are most realistic.

John Blane, offered the first night, which is well staged and capably played. Applause was freely bestowed. The house was packed, and all indications point to a successful week. Next week, "The Curse of Deink."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (F. F. Proctor, manager). The second time this season a Shakespearean play has been offered, and the house was packed. A most finished performance of "As You Like It" was given. Paul McAllister, as Orlando, and Beatrice Morgan, as Rosalind, were the stars, and others who contributed toward the success were: William Norton, Robert Cummings, Harvie Kirkland, Joseph Dalley, Geo. Howell, Harry Ward, and Robert Love. Julian Reed, Anna Scott, Harry Jewell, and Edna May. Pasadenaville offers: Clarice Vance, Parros Brothers and Geo. W. Day.

ALHAMBRA (Percy G. Williams, manager). The first night, Tuesday afternoon and evening, 12, and a most excellent bill was afforded, headed by Charles E. Evans and company. Others were: Cole and Johnson, and M. and M. Evans, and Edna and Melville and, Sargson, De Kink, Burns

Orance, and McGrath Brothers.
(HURSTO and SEAMON'S MUSIC HALL (Ben Hurst, manager).—A crowded house saw a goodly lot of talent, including: The Lickertes (Lewie, Stanley, Stanton and Modena, Egan and Byron, the Zancigis, Timothy J. Cronin, Mr. John Bros., Brooks and Halliday, and St. John and Lickertes (Sullivan & Kraus, managers).—The Blue Ribbon Girls made their first Harlem appearance 12, to a crowded house, and gave a satisfactory performance. The oldies: The Buffers, The Adonis, Drew, The Worldlids, World's Trio, the Harmonious Four, and Red Hussars, concluding with a bright burlesque.
EASTLY (W. W. Fly, manager).—Business, business good, and the week opened with bright prospects. The bill: Rhodes and Carier, Thomas Ray, Krako's animals, Oscar and Jordan, Harry Pierce, Hawley and Platt, and Montmorency Whitley (managers).
THEATRE (Theatre, manager).—This week's bill: The Four Orltans, Hall-back and Parquette, Swift and Buckley, Ben and Wend, Rice and Walters, Fred and Max and Mollie and Sullivan, and Osborne and Charles.

Brooklyn.—At the Montauk (Edwin

hall, manager). May Irwin, in "Mrs. Bland's Back," March 12-17. F. S. Willard did the business 5-10. Next week, Ellis Jeffers, in "The Fascinating Mr. Vanderveldt." The SHUBERT (Lew Parker, manager).—The "Carl and the Girl" with Eddie Foy, 12-17. Bertha Kalich, last week, did big business. Next week, "The Darling of the Gods." MAJESTIC (Lew Parker, manager).—"Way Down East" began the second and last week of its engagement here 12-17. Crowded houses prevailed last week. 12-17. Kentucky 19-24. Grand Opera House (M. T. Middleton, manager).—Florence Bladley, in "The Street Singer," 12-17. "No Mother to Guide Her," last week, did big business. Next week, Howard Hall, in "The Millionaire Detective."

BIRCH (Mrs. Spooner, director).—"The Still Alarm," with Cecil Spooner and company, 12-17. Last week "The New Magdalen" did well. Next week, "Margaret Froy." ORPHEUM (Tercy C. Williams, manager).—Rigo, the Gypsy violinist, heads the bill 12-17. Others are: Vesta Victoria, Cliff Bessac's comedy circus, Emma Carus, S. Miller and Kent, Charles L. Fletcher, Frank and Charles, the Millman Trio, Walter C. Kelley.

HYDE & BERMAN'S (Nick Norton, manager).—A strong bill is presented 12-17, which includes: Henri French, Sam Watson's farmyard Avery and Hart, Estelle Wordeley, Fred Hollen and Mollie Fuller, Charles Burke and Grace La Rue, Keeler's Royal Japanese troupe, Elmer Tenley, George Leonard and the kinetograph.

KENESEY'S (F. A. Kenesey, manager).—Dave Lewis heads the bill 12-17, with Florence Minnott playing the leading role. Others are: Matsumoto's Japanese Troupe, Milton and Molly Nobles, Ward and Curran, Brennan and Sicalar, Harper, Desmond and Lee, Nick Campbell and Donovan, Aldo and Amour, and the Keneseyco.

IMPERIAL (Wm. T. Grover, manager).—"The Leading feature of the bill, week of 12. Others: "Folly Girls," headed by May Holoy. "The Merry Men," Delmore and Lee, Nick Long and John Cotton, Matthews and Ashland, and Bertha Gleason, Silvertown, Oliver Tru, Louise Brehaney, and the kinetograph."

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) "The Holy City," March 3, came to fair business. The Fenberg Stock Co. (Western) 8-10, "The Devil's Auction," 12, "Little Johnny Jones," 17.

Park (John Stiles, manager).—The Variety Fair Barleaguers, week of 5, drew good houses, and pleased. Week of 12, City Sports Barleaguers.

Notes.—James E. Moore, of Portland, Me., representing the Keith vaudeville circuit, signed a ten year lease of the Opera House, season to begin Sept. 1 next. Extensive repairs will be made before the opening of the next regular season. Al. Fox left here for Haverhill, Mass., where he will join the Harcourt Comedy Co. for the rest of the season, to do his specialty and illustrated songs.

MAYOR BOOKWALTER, of Indianapolis, Ind., intends to convert Tomlinson Hall, owned by the city, into a theatre, where independent attractions may appear. The interior of the building is to be remodeled.

WANTED QUICK.—Versatile Med. Performers, Sketch Teams and Singers; must take organ; cigarettes and booze, no; work Illinois or Ohio. DR. M. S. LA VERE, Kent, Iowa.

WANTED. Silent Acts, Sketch Team. Must read or take piano. Films wanted. Salary low. It's sure. Booze, no; work, no. THE TURNERS & HARRISSES, write. DR. LESTER, Andover, Alleghany Co., N. Y.

WANTED, PIANIST. Must be a first class and fair reader, to play my picture show. Preference and a good salary to one who can double stage with a heat turn. Any performer who can read and take good piano; write. No "rough house" medicine show comedy wanted; just the mild refined goods for refined audiences will do. Change for 2 and 3 nights. Those who double stage, etc., closed instantly. Open about March 30. Tell it all. DO NOT MISREPRESENT. Address: BEN HUNTLEY, Huntley Entertainers (4th season), Trempealeau, Wis. Others write.

LADY PARTNER WANTED.—Join recognized singing and dancing act in Philadelphia immediately; time book solid; opportunity for good work; know it all chorus girls not wanted. THOS. J. NEWLIN, Mgr., Gen. Del., Phila., Pa.

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NEW YORK

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—At the Grand Opera House (E. B. Sothern and Armstrong, managers), the attractions offered last week were all well patronized, and of pleasing quality. "The Devil's Auction," came March 5. Frank Daniels, in "Sergeant Brue," was greeted by friendly audiences of very generous proportions. E. F. Leffingwell's "The American Lord," opened to a large and enthusiastic house 9, continuing 10, matinee and night. "As Ye Sow" 12-17, Eleanor Robinson 18-21, Billy Van 22-24.

PORTLAND (James F. Moore, manager).—The Military Cretete, Harmony Four and her vaudeville acts of drawing calibre pleased big houses 5-10. Booked for week 12: Marcel's *Les Petites*, Seari and Violet Allen, Fields and Wooley, Harry Edson, Little Stevens, and Mr. and Mrs. Edward Smolnde.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Razabehn, manager), "Holly Tolly," 5, did good returns. "The Sign of the Cross," 8, did well. Coming: "Girls Will Be Girls" 17.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"On the Bridge at Midnight," 5, did good business. "The Beauty Doctor," 10 (return), played successful. Coming: "Sweet Clover" 12-14, "Gay New York" 15-17.

BILLOU FAMILY (H. W. Rogers, managers).—The bill week of 5 gave good satisfaction and big returns. Bill for week of 12: Mr. and Mrs. Dick Tracy, Clark and Franklin, Hayes and Grayman, Hornmann, Emma Connelly, and moving pictures.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager), Malinda's Minstrels, Feb. 27, did well and pleased. February 28, and good patronage, and gave satisfaction. John Griffith, in "Richard III," March 1, pleased. Mme. Modjeska, in "Mary Stuart," 3, did good business.

BILLOU (H. A. Varleton, manager).—Week of March 4 the bill included: Hadji Lensek, Jack Benson, Davis Sisters, Teggie and Daniels, and moving pictures. The week opened to capacity.

to capacity.

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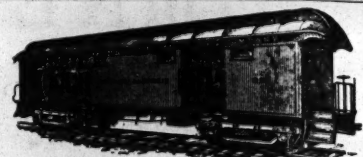
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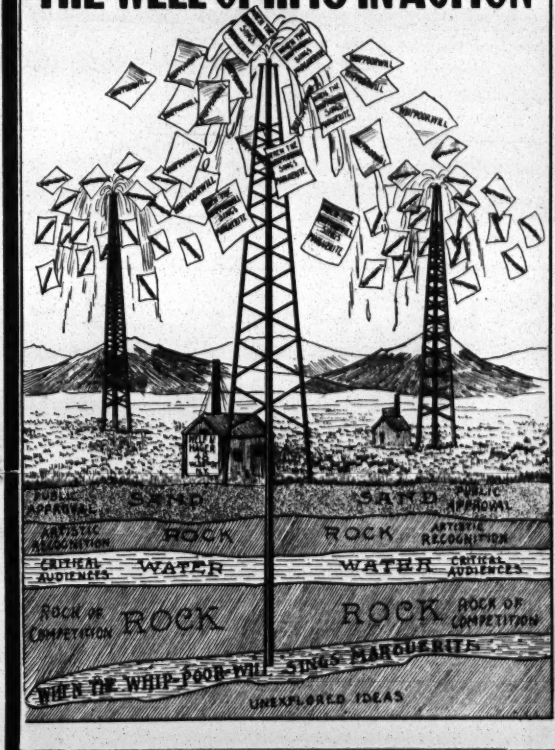
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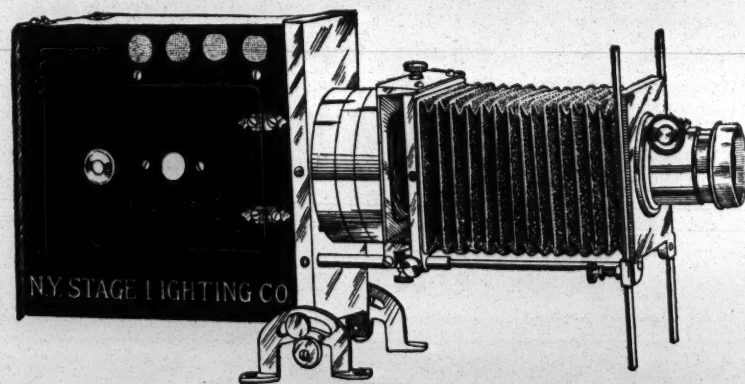
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